

e.jin

(they/them)

edotjinbox@gmail.com | Brooklyn, NY | www.edotjin.com

AWARDS, GRANTS, AND FELLOWSHIPS

May 2024	May Artist-in-Residence Millay Arts
Jan. 2023 - Jan. 2024	Margins Fellow Asian American Writers Workshop
June 2023	Juniper Summer Writers Institute Scholarship University of Massachusetts Amherst
Sep. 2023	Scholarship Emotional Historians Poetry Workshop
Jan. 2023	Finalist Periplus Fellowship
Sep. 2022	Fall Fellow Brooklyn Poets
Sep. 2022	Writer to Writer Fall Mentee Association of Writers and Writing Programs
Sep. 2022	Workshop Scholarship The Poetry Project
Aug. 2022	Retreat Fellow in Poetry, Lili Elbe Scholarship Lambda Literary Foundation
June 2022	Semifinalist, Pink Prize Great River Review
June 2022	Retreat Fellow in Poetry Roots. Wounds. Words.
May 2022 - Aug. 2022	Fellowship in the Literary Arts Virginia C. Piper Center for Creative Writing, Arizona State University
May 2022	Artist Opportunity Grant Arizona Commission for the Arts
April 2022	Career Development Grant Arizona State University
March 2022	ISL Scholar In Surreal Life
March 2022	Craft Class Scholarship Kundiman
Aug. 2021 - Aug. 2022	Interdisciplinary Enrichment Fellow English Department, Arizona State University
July 2021	Boston Writers of Color Literary Support Scholarship GrubStreet Center for Creative Writing
June 2021	Moravian College Nature Writing Retreat Fellow Lehigh Valley Engaged Humanities Consortium
May 2021	Rowan Scholarship Boldface Conference for Emerging Writers at the University of Houston
May 2021	Best New Poets Nomination The Nashville Review
May 2021	Alex Marzano-Lesnevich Scholarship for Transgender Writers GrubStreet Center for Creative Writing

SELECTED LITERARY PUBLICATIONS

Forthcoming Summer 2024	“Egret” TriQuarterly
April 2022	Two Poems Muzzle Magazine
March 2022	“After My Mother Shaves My Head For The First Time” The Paris-American
September 2021	“Hurting, Hurting” The Margins (Asian American Writers’ Workshop)
June 2021	“Green Light” Half Mystic Journal
March 2021	“Every Story About Myself Begins” Nashville Review
December 2019	“Reconciliation with Birth Father” Urban Word NYC Curriculum

READINGS, CONFERENCES, COLLOQUIA, & PRESS

June 2024	exquisites: No Poets at Pride Marathon Reading at Polly’s Cafe
April 2024	Creature Comfort: A Trans Poetry & Ritual Series at The Covert Garden
April 2024	Kelly Writers House Presents: The Caroline Rothstein Oral Poetry Program: Imani Davis, e.jin, and Wes Matthews
March 2024	No, Dear Magazine Presents: Poets Who Love Poets
Nov. 2023	Unghosted!: A Virtual Reading Room Celebrating Asian Diasporic Trans, Nonbinary, & Gender-expansive Writers
Oct. 2023	<i>Pisces Urges</i> Release Party Reading
Sept. 2023	Lactose Intolerant Reading Series at Unnameable Books
June 2023	BK ROT Presents: From the Scraps! Reading
May 2023	Steamroller Poetry Series at EZ Lover
Nov 2022.	SigSpace Presents: Poetry and Music Night at Signature Theatre
Oct. 2022	Natalie Wee in Conversation with Erin Jin Mei O’Malley and Laura Gao at Yu and Me Books
April 2022	Adoptee Literary Festival
March 2022	DreamYard Project Rad(ical) Faculty and Fellow Offsite Reading
Sept. 2021	Open Mouth Presents: A Reading with Muriel Leung, Opening Reader

TEACHING

- Summer 2024 SUNHOUSE Summer Writing Mentorship Workshop
- Feb. 2024 I TRADE CONTROL FOR EXPANSION: A Writing Workshop Fundraiser for The W.O.W. Project
- Feb. 2024 Guest Lecture for CRWRI-UA 815 Creative Writing: Intro Prose & Poetry at New York University
- June 2023 Asian American Writers Workshop Margins Fellow Craft Talk: Line/age and Equilibrium
- Feb. 2023 Sine Theta Magazine Presents: Growing Pains: An Online Workshop on Childhood and Friendship
- June - July 2021 The Young Writers Initiative Summer Mentorship

EDUCATION

- May 2021 **University of Pennsylvania**
B.A. in Comparative Literature and Gender, Sexuality, and Women's Studies
Minors in Creative Writing and Asian American Studies