

**S.E. EISTERER, Ph.D.**  
**Assistant Professor, Architectural History and Theory**  
**School of Architecture, Princeton University**

**Alexander von Humboldt Senior Fellow**

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**ACADEMIC APPOINTMENTS**

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**Princeton University, Assistant Professor for Architectural History and Theory**  
School of Architecture, 2022-present

**University of Pennsylvania, Assistant Professor, Architectural History and Theory, TT**  
Department of Architecture, Stuart Weitzman School of Design, 2018-2022  
Reappointed in 2022

**Princeton University, Visiting Assistant Professor, Architecture**  
School of Architecture, 2020-2021

**Boston University, Assistant Professor, Modern Architecture, TT**  
Department of History of Art & Architecture, College of Arts & Sciences, 2015-2017

**EDUCATION**

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**Cornell University, Doctor of Philosophy, History of Architecture and Urbanism, 2015**

*Co-Chairs:* Felicity Scott (History and Theory of Architecture) and Sara Pritchard  
(Environmental History).

*Fields:* History of Architecture and Urbanism, Environmental History, History of  
Technology, German Studies.

**Columbia University, Visiting Scholar, Graduate School of Architecture, Planning & Preservation, 2012-2015**

**Cornell University, Master of Arts, History of Architecture and Urban Development, 2010**

**Academy of Fine Arts Vienna, Master of Architecture, Institute for Art and Architecture, 2008**

## RESEARCH INTERESTS

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- history of modern architecture and urbanism
- resistance studies, resistance art, spatial histories of dissidence
- intersectional feminism, gender and queer theory, eco-feminism, histories of women's associations
- housing, cooperative labor and building movements, participatory processes in city planning
- landscape history, history of environmental thought, industrial landscapes

## AWARDS, FELLOWSHIPS, HONORS AND GRANTS

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### • National and International Residential Fellowships

Alexander von Humboldt Fellowship for Experienced Researchers, *Alexander von Humboldt Foundation*, Germany, three-year, eighteen months, fellowship (75,000 USD), 2021-2024.

Pearl Resnick Fellowship, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, *United States Holocaust Memorial Museum*, full-year residential fellowship (36,000 USD), 2021-2022.

Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, *Princeton University*, full-year residential fellowship (100,500 USD), 2020-2021.

Radcliffe Institute for Advanced Study, *Harvard University*, full-year residential fellowship (85,000 USD), 2017-2018.

Mellon Fellowship in Urban Landscape Studies, *Dumbarton Oaks Research Library and Collection Harvard University*, Washington D.C., full-year residential fellowship (offered 2017-2018).

Post-Doctoral Fellowship, *Berlin Program for Advanced German and European Studies, Freie Universität*, Berlin, 2015 (offered 2015-2016, declined).

Finalist, Post-Doctoral Fellowship, Columbia Society of Fellows, Columbia University, New York, 2015.

### • National and International Prizes

Bruno Zevi Prize awarded to the best historical-critical essay in architecture by an emerging scholar, *Bruno Zevi Foundation*, Rome, 2016 (honorary award).

Carter Manny Research Award (15,000 USD), *Graham Foundation*, Chicago, 2013-14.

Science Appraisal Prize for Social Justice in Austria (honorary award), *Austrian Workers Union*, 2009.

### • Teaching Awards and Grants

2020 Lynda S. Hart Faculty Teaching Award, Gender, Sexuality, and Women's Studies, University of Pennsylvania, (250 USD), 2020 (awarded by the steering committee in Gender, Sexuality, and Women's Studies for ARCH 611: Living Room, Gender, Difference, and Dissent).

2020 G. Holmes Perkins Distinguished Undergraduate Teaching Award, Stuart Weitzman School of Design, University of Pennsylvania, (1,000 USD), 2020. (awarded by the undergraduate students of architecture for ARCH 498: Undergraduate Honors Thesis)

Inclusive Teaching Seminar, Center for Teaching and Learning, University of Pennsylvania (800 USD), 2019.

The Sachs Program, Course Development Grant (8,200 USD), “From Kitchen to Counter-Space: A Feminist Approach to Architecture and the Built Environment,” The Sachs Program for Arts Innovation, University of Pennsylvania, 2019.

Center for Teaching & Learning Faculty Fellow (6,000 USD), “Twentieth Century Architecture and the Environment,” Center for Teaching & Learning, Boston University, 2016.

#### • International Project Fellowships and Grants

Margarete Schütte-Lihotzky Fellowship (12,000 USD), Austrian Federal Ministry for Education, Arts and Culture, Vienna, 2017.

Graham Foundation Research and Development Grant (5,000 USD), Graham Foundation, Chicago, 2017-2018.

Clarence Stein Fellowship (16,000 USD), Clarence S. Stein Institute for Urban and Landscape Studies, 2012-13.

Botstiber Fellowship for Austrian-American Studies (15,680 USD), Dietrich W. Botstiber Foundation for Austrian-American Studies, 2012-13.

Project Fellowships (totaling 15,000 USD), Austrian Federal Ministry for Education, Arts, and Culture, 2008, 2010, 2012, 2014.

#### • Princeton University

Presidential Post-Doctoral Research Associate, Sergio Villanueva Preston, Princeton’s Presidential Postdoctoral Research Fellows Program (75,000 Salary and Benefits, 3,000 Research Stipend), 2024-2026.

Princeton Humanities Council, Magic Grant, Queer Spaces in the World, Concepts and Methods, School of Architecture, Princeton University (13,300 USD), 2023-2024.

Princeton Humanities Council, Project Grant, Queer.Archive.Work., Visit with ARC 580 Students, School of Architecture, Princeton University (1,400 USD), 2023.

#### • University of Pennsylvania

Provost Award, Excellence through Diversity, Lecture Series for the full academic year, matched with Dean’s Award, and contribution from LGBT Center, Stuart Weitzman School of Design and the University of Pennsylvania (12,000 USD), 2020-2021.

Mellon Faculty in the Humanities, Urbanism, and Design, bi-weekly colloquium with research fund (4,500 USD), Fall 2020 – Spring 2023.

Penn China Research Engagement Fund (CREF), Spatial Visions Connecting China and the West: A Centennial Review and New Perspectives on Future Urban Environments, (5,000 USD of the 150,000 USD), 2020-2022 [cluster grant with eight participants, lead applicant Zhongjie Lin].

Provost Award, Excellence through Diversity, Lecture Series for the full academic year, matched with Dean’s Award, Stuart Weitzman School of Design and the University of Pennsylvania (12,300 USD), 2019-2020.

University Research Foundation Award, for *Memories of the Resistance: Women, War, and the Forgotten Work of Margarete Schütte-Lihotzky*, research award (10,000 USD), 2019-2020.

Mellon Faculty in the Humanities, Urbanism, and Design, bi-weekly colloquium with research fund (4,500 USD annually), Fall 2018 – Spring 2020.

• **Harvard University**

Academic Ventures Fellowship, Radcliffe Institute for Advanced Study, for three days seminar with Katarina Burin and Clarissa Tossin titled *Absent Bodies: Visual and Spatial Narratives for Feminist Historiographies*, Harvard University, (19,000 USD), 2019-2021.

Radcliffe Summer Program, Radcliffe Institute for Advanced Study, two months residential fellowship, 2019 (honorary award).

Academic Ventures Visiting Scholarship, for Visit and Workshop with Ana María León, one week of paid research and work expenses, Radcliffe Institute for Advanced Study, Harvard University (6,000 USD).

• **Boston University**

Humanities Junior Fellowship, Boston University Center for the Humanities, one semester of paid research leave, Boston University (offered 2017-18, declined).

Undergraduate Academic Enhancement Fund (1,000 USD), archival research collaboration with Harvard Loeb Archives and the MIT Museum Architectural Archives, “Twentieth Century Architecture and the Environment,” Spring 2016.

• **Cornell University**

Cornell Dissertation Completion Fellowship (1,199 USD), Department of Architecture, Cornell University, 2015.

Cornell Summer Research Funding (4,950 USD), History of Architecture and Urban Development Program, Department of Architecture, Cornell University 2014.

Society for the Humanities Sustainability Grant (1,000 USD), Cornell Society for the Humanities and the Atkinson Center for a Sustainable Future, Cornell University, 2013.

Cornell Summer Research Grant (1,900 USD), Cornell Graduate School, Cornell University, 2012.

MacDougall Awards (2,602 USD total), History of Architecture Program, Cornell University, 2011-2013; 2015.

Sage Graduate Fellowship (42,800 USD total), Department of Architecture, Cornell University, 2009; 2010; 2014.

Cornell Sage Summer Fellowships (18,400 USD total), Department of Architecture, Cornell University, 2010-2013.

Henry A. Detweiler Fund (2,756 USD total), History of Architecture and Urban Development Program, Cornell University, 2009; 2010; 2013.

Helen and Stephen Jacobs Fund (3,318 USD total), History of Architecture Program, Cornell University, 2010; 2013.

Conference Travel, Cornell Graduate School, Cornell University, 2009; 2010; 2011; 2012 [non-competitive].

• **Academy of Fine Arts Vienna**

‘Pfann-Ohmann-Preis’ (4,000 USD) for best thesis of the year, Academy of Fine Arts, Vienna, Austria 2008.

‘Carl-Appel-Preis’ (3,000 USD), Project Award, Architecture Faculty, Academy of Fine Arts, Vienna, Austria, 2007.

## PUBLICATIONS

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### • Peer-Reviewed Books

- S.E. Eisterer, \**Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence, 1918-1989*, Raphael Koenig, trans. (under contract with Cornell University Press/Leuven University Press, 2025).
- S.E. Eisterer, *Erinnerung, Imagination, Dissens: Margarete Schütte-Lihotzky und die Architektur des Kollektiven Widerstands, 1918-1989* (under contract with Cornell University Press/Leuven University Press, 2026).
- S.E. Eisterer, *Housing Cooperative: Architecture, Environment, and the Politics of Upheaval in Vienna, 1894-1934* (editing in progress).

### • Peer-Reviewed Edited Journals

- S.E. Eisterer and Erin Sassin, *Architectural Histories, From Ration Cards to Refugee Camps: Architecture, Bureaucracy, and the Global State of Emergency during World War One* Vol. 19, no. 1, (2022).

### • Peer-Reviewed Edited Books

- S.E. Eisterer and Ana María Leon, *No Small Acts: Spatial Histories of Resistance to Unfreedom* (under review with University of Minnesota Press).
- S.E. Eisterer, *In the Daylight of Our Existence: Architecture and the Promise of Queer Theory* (Zurich: gta Publishers, 2024).
- Sophie Hochhäusl and Erin Sassin, *States of Emergency: Architecture, Urbanism, and the First World War* (Leuven: Leuven University Press and Ithaca: Cornell University Press, 2022).

### • Peer-Reviewed Articles

- S.E. Eisterer, “A Utopian Island in the Midst of a Capitalist World?: Labor Theory, Housing Cooperatives and Settlements in early 1920s Vienna and Berlin,” (sent out for review).
- S.E. Eisterer, “Invisible Hands’: Architecture, Historiography, and Memory in the Loosely Entangled Lives of Hedwig Adler and Margarete Schütte-Lihotzky, 1930-1933,” *How to Build a Better World? The Architects Hans and Hedwig Adler between Germany and the USSR (1920-1930)*, Federica Rossi, ed. (Florence: Firenze University Press, 2024).
- S.E. Eisterer and Erin Sassin, “From Ration Cards to Refugee Camps: Bureaucracy, Domesticity, and the ‘Bleak House’ that Modern Architecture Built After World War I,” *Architectural Histories*, Vol. 12 No. 1 (2024): pp. 1–8. DOI: <https://doi.org/10.16995/ah.11256>
- S.E. Eisterer, “Spatial Practices of Resistance in Exile: Identity, Fragmentary Archives, and the Austrian Resistance,” *Aggregate, Feminist Histories of Architecture of Migration*, Anooradha Siddiqi and Rachel Lee (2022), 1-41, access at <http://we-aggregate.org/piece/spatial-practices-of-dissidence>
- S.E. Eisterer, “One Day, Walking into Freedom,” *Log 54*, Special Issue on Co-Authorship edited by Ann Lui and Ana Miljacki, eds. Winter/Spring (2022), 17-26.
- Expanded and republished as “My Cell Mate is Full of Compassion?: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *Space + Place in Modern and Contemporary German Art*, edited by Lisa Lee and Christina Crawford (Leiden: Brill, 2024).

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\* Please note that I changed my name in 2022. Publications indicate the name under which the text was first published.

- Sophie Hochhäusl, “Cities in Resistance (Part I): Psychogeography and Mnemonic Practice between Istanbul and Vienna, 1938-1941,” *Platform*, (October 2020), access at <https://www.platformspace.net/home/cities-in-resistance-psychogeography-and-mnemonic-practice-between-istanbul-and-vienna-1938-1941>.
- Sophie Hochhäusl, “Spatial Histories of Dissidence: Imagination, Memory, and Resistance in Istanbul, Vienna, and Santiago de Chile, 1938-1945” *Ediciones ARQ*, No. 105 (August 2020), 40-61. DOI: <https://archives.cl/en/spatial-histories-of-dissidence-imagination-memory-and-resistance-in-istanbul-vienna-and-santiago-de-chile-1938-1945/>
- Sophie Hochhäusl, “Dear Comrade,” or Exile in a Communist World: Resistance, Feminism, and Urbanism in Margarete Schütte-Lihotzky’s Work in China, 1934/1956,” *Architecture Beyond Europe*, Vol. 1 (2020). DOI: <https://doi.org/10.4000/abe.7169>.
- Sophie Hochhäusl and Torsten Lange with Ross Exo Adams, Daniel Barber, Aleksandr Bierig, Kenny Cupers, Isabelle Doucet, Sabine von Fischer, Jennifer Ferng, Kim Förster, Andres Kurg, Maroš Krivý, Ayala Levin, Ginger Nolan, and Alla Vronskaya, “Field Notes: Architecture and Environment,” *Architectural Histories*, Vol 6., No. 1 (2018), 1–13. DOI: <http://doi.org/10.5334/ah.259>.
- “Field Notes: Architecture and Environment” most viewed and downloaded article in *Architectural Histories* of 2018.
- Sophie Hochhäusl, “From Vienna to Frankfurt Inside Core House Type 7: A History of Scarcity through the Modern Kitchen,” *Architectural Histories*, Vol. 1, No. 1. (Nov. 2013), 1-19.
- “From Vienna to Frankfurt,” invited translation into German for Bruno Zevi Award.

### • Reviewed Book Chapters

- S.E. Eisterer (under the pseudonym Fie Jones), “Queerness and a Broken Heart,” *Insurgent Domesticities*, (London: Mack Books, 2024).
- Sophie Hochhäusl, “Von Siedlerhütten und Kernhäusern: Margarete Schütte-Lihotzky in der Wiener Siedlerbewegung,” *Architektur. Politik. Geschlecht. Neue Perspektiven auf Leben and Werk Margarete Schütte-Lihotzkys*, Bernadette Reinhold and Marcel Bois, eds. (Basel, Birkhäuser, 2019), 68-83.
- Sophie Hochhäusl, “From Garden Settlement to Co-operative Economy: Housing, Labor and Socialization Theory in early 1920s Vienna and Berlin,” *Landscapes of Housing*, Jeanne Haffner, ed., (London & New York: Routledge, 2021), 77-99.
- Sophie Hochhäusl, “Traveling Exhibitions in the Field: Settlements, War-Economy, and the Collaborative Practice of Seeing, 1919-1925,” *Neurath Reconsidered*, Jordi Cat and Adam Tuboly, eds., (New York: Springer, 2019), 141-176.
- Sophie Hochhäusl, “Grass Roots Modernism: Architecture and Organization in Austrian Settlements and Allotment Gardens, 1921-1925,” *Reading the Architecture of the Underprivileged Classes*, Nnamdi Elleh, ed. (London, Ashgate, 2015), 119-138.
- Sophie Hochhäusl, “Otto Neurath – Mapping the City as Social Fact,” *Image and Imaging in Philosophy, Science, and the Arts: Papers of the 33rd International Wittgenstein Symposium*, Elisabeth Nemeth, Richard Heinrich, and Wolfram Pichler, eds. (Kirchberg am Wechsel: Austrian Ludwig Wittgenstein Society, 2010), 99-136.

### • Writing on Architectural Pedagogy

- S.E. Eisterer, “Canonical Archives, Opaque Knowledge,” *Perspecta (Archival Ferment)*, No. 57 (2025).
- S.E. Eisterer, “Embodied Citations in Four Acts: Some Concepts for Queer Histories and Pedagogies of Architecture,” *Pidgin*, No. 32 (Spring 2024), 56-73.
- Bryony Roberts and S.E. Eisterer, “Expanding Embodiment,” *Log*, No. 59 (Fall 2023), 151-159.

S.E. Eisterer and Clarissa Tossin, “Future Fossil: Art, Eco-Feminism, and Post-Colonial Histories of Architecture - A Conversation,” *Bio/Techno/Matter/Synthetic*, Franca Trubiano ed. (New York: Actar, 2023).

#### • Translations

Erin Sassin and S.E. Eisterer, *Чрезвычайное положение: Архитектура, урбанизм и Первая мировая война (States of Emergency: Architecture, Urbanism, and the First World War)* (Boston: AP Press, 2025).

S.E. Eisterer, ““Mani invisibili”: Architettura, Storiografia e Memoria nelle Vite Intrecciate di Hedwig Adler e Margarete Schütte-Lihotzky, 1930-1933,” *Come costruire un mondo migliore? Gli architetti Hans e Hedwig Adler tra Germania e URSS (1920-1930)* Federica Rossi, ed. (Florence: Firenze University Press, 2024).

S.E. Eisterer, “On Settlement Huts and Core Houses,” *Architecture. Politics. Gender. New Perspectives on the Life and Work of Margarete Schütte-Lihotzky*, Bernadette Reinhold and Marcel Bois, eds. (Basel, Birkhäuser, 2023), 68-83.

Sophie Hochhäusl, “Historias Espaciales de Disidencia: Imagenación, Memoria y Resistencia en Estambul, Viena y Santiago de Chile, 1938–1945,” *Ediciones ARQ*, No. 105 (August 2020), 1-24.

Sophie Hochhäusl, *Da Vienna a Francoforte: Una Storia di Scarsità attraverso la Cucina Moderna* (Rome: Papers of the Bruno Zevi Foundation, 2017).

Sophie Hochhäusl, “City Planning?: ISOTYPE und das Kartographieren der Stadt,” *Otto Neurath: Sachbild und Gesellschaftskritik*, Frank Hartmann, ed. (Berlin: Avinus, 2015), 79-107.

Sophie Hochhäusl, “Otto Neurath et L’Orchestration de la Politique Urbaine,” Philippe Rekacewicz, trans., cartographic blog of *Le Monde Diplomatique*, access at <https://visionscarto.net/otto-neurath-orchestration-urbaine>.

#### • Edited Volumes (architecture and design research)

Sophie Hochhäusl and Melissa Constantine eds., *CC: Journal of the Cornell Graduate Students of Architecture* (Ithaca: Cornell AAP Publications, 2014).

Sophie Hochhäusl and Manuel Singer eds., *Productive Limits: Architects Gone Exploratory* (Vienna: Sonderzahl, 2012).

Sophie Hochhäusl, *Otto Neurath – City Planning: Proposing a Socio-Political Map for Modern Urbanism*, with a preface by Bart Lootsma, (Innsbruck: Innsbruck University Press, 2011).

Sophie Hochhäusl, Alexander Mayer, and James Skone, *Pinsel, Paula und die Plaudernden Häuser: Architektur für Kleine und Größere Menschen* (Vienna: öbv&hpt, 2006). Children’s book on Viennese architecture.

#### • Edited Interviews

Emma Leigh Macdonald and Sophie Hochhäusl, “From Kitchens to Living Rooms: Histories of Intimacy, Gender, and Public Life,” *Room Journal, Special Issue on the Kitchen*.

Aristide Antonas, Beatriz Colomina, Sophie Hochhäusl, Gabriel Cuellar, “There is No Place like...” *Paprika! (Yale Students of Architecture), Special Issue on Homes in the Pandemic*, Vol. 6, No. 10, March 16 (2021): 4, access at <https://yalepaprika.com/folds/there-s-no-place-like/there-s-no-place-like>.

## CONFERENCES, LECTURES, AND PANELS

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### • Invited Lectures

- S.E. Eisterer, “Three Figurations from Moscow: Beyond the Archive of Margarete Schütte-Lihotzky,” *Bard College*, October 25, 2024.
- S.E. Eisterer and Ana María León, “No Small Acts: Spatial Histories of Imprisonment and Resistance,” *University of Kassel and Karlsruher Institute of Technology*, July 11, 2024 (co-author).
- S.E. Eisterer, “Only A Few: Architects in the Resistance,” *TU Munich, Karlsruher Institute of Technology and ns-doku*, June 25, 2024.
- S.E. Eisterer, “In the Daylight of Our Existence: Architecture and the Promise of Queer Theory,” *University of Freiburg*, Germany, Department for English and Anglistics, May, 2024.
- S.E. Eisterer, ““In the Daylight of Our Existence: Architecture and the Promise of Queer Theory,” *Columbia University*, April 5, 2024.
- S.E. Eisterer, “My Cell Mate is Full of Compassion?: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *EPFL Lausanne*, Switzerland, Lecture Series on Neighbors, organized by Alfredo Thierman, November 15, 2023.
- S.E. Eisterer, “Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” Riva, *Virginia Tech*, Mendrisio, Switzerland, organized by Joseph Bedford, November 14, 2023.
- S.E. Eisterer, Invitation, *Cambridge University*, Pembroke College, fall 2023, (declined).
- S.E. Eisterer, “On Queer Spaces,” *Cornell University*, Ithaca, New York, April, 2023.
- S.E. Eisterer, “What is Modern? Constructing Vienna’s Suburbs, 1880-1934,” *Ghent University*, Ghent, Belgium March, 2023.
- S.E. Eisterer, “Islands, Factories, Amusement Parks, and Allotments: Towards a History from the Suburbs of Vienna,” *Syracuse in Florence*, Florence, Italy, March, 2023.
- S.E. Eisterer, “Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *Chair of Architectural Theory, Technical University Darmstadt*, Darmstadt, Germany, January 2023.
- S.E. Eisterer, “Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *USHMM Survivor Affairs, United States Holocaust Memorial and Museum*, Survivor Conversation, Washington D.C., July, 2022.
- S.E. Eisterer, “Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial and Museum*, Washington D.C., July, 2022.
- Sophie Hochhäusl, “Queer Bodies // Queer Space,” *CoA Dialogues: Equity, Environment, Histories, and Political Geography, Texas Tech*, Lubbock, January 2022.
- Sophie Hochhäusl, Commentary for “Research Brainstorming,” *Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum*, October 2021.
- Sophie Hochhäusl, “Memory, Biography, Historiography: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *Austrian Academy of Sciences*, Vienna, Austria, September 2021.
- Sophie Hochhäusl, “Living Room: Gender, Difference, Theory,” *Living Room Series, Cornell University*, Ithaca, NY, March 2021 [canceled due to COVID].
- Sophie Hochhäusl, “Memories of the Resistance?: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” *University of Pennsylvania, Stuart Weitzman School of Design*, Philadelphia, PA, November, 2020.



- Sophie Hochhäusl, “Memories of the Resistance?: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence,” Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, *Princeton University, School of Architecture*, Princeton, NJ, October, 2020.
- Sophie Hochhäusl, “Memories of the Resistance?: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence, 1918-1989,” Detlef Mertins Lecture on the History of Modernity, *Columbia University, GSAPP*, New York, NY, February, 2020.
- Sophie Hochhäusl, “Memories of the Resistance?: Women, War, and the Architecture of Resistance,” History, Theory, and Criticism Lecture Series, *Massachusetts Institute of Technology*, Cambridge, MA, February, 2019.
- Sophie Hochhäusl, “Memories of the Resistance?: Women, War, and the Architecture of Resistance,” Visual Culture Lecture Series, *Bryn Mawr College*, Bryn Mawr, PA, March, 2019.
- Sophie Hochhäusl, “Transformation and the Material World: Otto Neurath, Labor Advice, and Pictorial Work with Children,” *Massachusetts Institute of Technology*, Cambridge, MA, March 2019, organized by Ben Fry.
- Sophie Hochhäusl, “Intersectional Feminist Histories of Architecture: An Approach,” *Barnard College, Columbia University*, November 2018, organized by Anooradha Siddiqi.
- Sophie Hochhäusl, “Transformation and the Material World: Otto Neurath, Labor Advice, and Pictorial Work with Children,” Fathom Information Design, Boston, July 2018, by Ben Fry.
- Sophie Hochhäusl, “Architecture and Cooperative Work: Margarete Schütte-Lihotzky in the Viennese Settlement Movement,” Margarete Schütte-Lihotzky Symposium, *University of Applied Arts Vienna*, October 2018, organized by Bernadette Reinhold and Marcel Bois.
- Sophie Hochhäusl, “Wanderausstellungen auf Feldern: Siedlungen, Kriegswirtschaft, und die Kollaborative Praxis des Sehens,” (Traveling Exhibitions in the Field: Settlements, War Economy, and the Collaborative Practice of Seeing), *Renner Institute*, Vienna, June 2018, organized by Michael Rosecker.
- Sophie Hochhäusl, “Making Spaces of Dissent: Building Collectivities of Resistance,” Ph.D. Talks, Harvard Graduate School of Design, *Harvard University*, April, 2018.
- Sophie Hochhäusl, “What is Modern? Housing, Gardens, and Public Space in Vienna, 1900-1933” MFA, *Museum of Fine Arts Boston*, Lectures Series for In the Age of Schiele and Klimt, April, 2018.
- Sophie Hochhäusl, “A Traveling Agent in a Communist World: Architecture, Dissent, and the Post-War Work of Margarete Schütte-Lihotzky,” MDes Program in the History and Philosophy of Design, Harvard Graduate School of Design, *Harvard University*, March, 2018.
- Sophie Hochhäusl, “Memories from Resistance?: Women, War, and the Architecture of Resistance,” Radcliffe Fellows Presentations, Harvard University, Cambridge, February, 2018.
- Sophie Hochhäusl, “From Vienna to Frankfurt: Inside Core House Type 7,” Chair of Alla Vronskaya, *ETH Zurich*, April, 2017.
- Sophie Hochhäusl, “Making Community in Crisis: Cookbooks, War Produce Gardens & the Modern House, 1914-1919” Panelist, Landscapes of Dwelling Conference, *Harvard University and Dumbarton Oaks*, Harvard Graduate School of Design, Cambridge, October, 2016.
- Sophie Hochhäusl, “The Werkbund Settlement and the Growing House: Exhibiting Scarcity, Living with a Modern House, 1932,” Walter Gropius Lecture, Gropius House, *Historic New England*, September, 2016.
- Sophie Hochhäusl, “From Natural Architecture to Environment: Scarcity, Holism, and Systems-Thinking in Vienna’s Garden Settlements, 1921-1953,” *Bauhaus University*, Weimar, Germany, May, 2016.
- Sophie Hochhäusl, “Exhibiting the Austrian Prefabricated Home,” Graduate Student History of Art & Architecture Guest Scholar Lecture Series, *Boston University*, September, 2015.
- Sophie Hochhäusl, “On Media and Methodology: Reconstructing Everyday Architecture and

- Landscape in the Modern *Siedlung*,” Cornell Society for the Humanities, Sustaining the Humanities: Epistemology, Methodology, Infrastructure, *Cornell University*, Ithaca, May, 2015.
- Sophie Hochhäusl, “At the Grassroots: Urban Gardening as Politics,” Urban Democracy Lab, Gallatin School of Individualized Study at New York University, and German House NYU, *New York University*, New York, May, 2015.
- Sophie Hochhäusl, “Charting Social Life: Modernism in Austrian Settlements and Allotment Gardens,” Symposium Zeit(lose) Zeichen – Time(less) Signs, A Tribute to Otto Neurath, *Künstlerhaus*, Vienna, Austria, January, 2013.
- Sophie Hochhäusl, “Otto Neurath – Mapping the City as Social Fact,” Department of Architecture, *Cornell University*, Ithaca, April, 2011.

### • Conference Papers

- S.E. Eisterer, “Settlement: From Interior Colonization to Austro-Fascism,” *Settlements*, ETH Zurich, organized by Hollyamber Kennedy and Anooradha Siddiqi, March 2023.
- Sophie Hochhäusl, “‘Dear Ms. Comrade’ or A Transnational Agent in the Communist World: Architecture, Urbanism, and Feminism in Margarete Schütte-Lihotzky’s Post-War Work, ca. 1945-1960,” *A Woman’s Situation: Transnational Mobility and Gendered Practice*, European Architectural History Network, Tallinn, 2018, chaired by Anooradha Siddiqi and Rachel Lee.
- Sophie Hochhäusl, “‘Memories from Resistance’: Women, War, and the Architecture of Resistance,” *Histories of Architecture Against*, Society of Architectural Historians, Minneapolis, June 2018, chaired by Ana María León.
- Sophie Hochhäusl, “From ‘Natural Architecture’ to ‘Environment’: Adolf Loos, Franz Schuster and the Legacy of Holism in Systems-Thinking in Vienna’s Garden Settlement, 1921-1953,” European Architectural History Network, Dublin, June 2016, chaired by Imke van Hellemond and Bruno Notteboom.
- Sophie Hochhäusl, “Home Front Functionalism: Cookbooks, War Produce Gardens & the Modern House, 1914-1919,” Society of Architectural Historians, Los Angeles, April 2016, chaired by Daniela Sandler.
- Sophie Hochhäusl, “From *Siedlung* to Suburb: Exhibiting the Austrian Prefabricated Home — Technological Transfer, Americanization, and the U.S. Economic Mission in Vienna, 1952–1955,” Columbia University, *Buell Dissertation Colloquium*, New York, May 2015, convened by Reinhold Martin.
- Sophie Hochhäusl, “Holism in the Allotment Garden: AÖN and the Built Counter-Discourse of Scientific Medicine,” Society of Architectural Historians, Austin, April 2014, chaired by Didem Ekici and Sarah Schrank.
- Sophie Hochhäusl, “Gardens, Produce and the War: Mobilizing the Austrian Settlement and Allotment Garden Association,” *8th Savannah Symposium: Modernities Across Time and Space*, SCAD, Savannah, February 2013, convened by Patrick Haughey and Daves Rossell.
- Sophie Hochhäusl, “Grain Elevators, Factories, Mass Production: Architectural Techno-Determinism or Planning the Fordist City,” International Committee for the History of Technology, Barcelona, July, 2012.
- Sophie Hochhäusl, “From Regionalism to Community: The Architecture of Allotment Gardeners, Settlers, and Cooperatives,” European Architectural History Network, Brussels, May 2012, chaired by Nelson Mota and Ricardo Agarez.
- Sophie Hochhäusl, “Women at War: Produce, Allotment Gardens, and Settlements,” Society of Architectural Historians, *Graduate Students Lighting Rounds*, Detroit, April, 2014.
- Sophie Hochhäusl, “Produce, Labor, and the Nation: Women in the Austrian Settlement and Allotment Garden Association,” *Peripheral Modernisms Conference*, Institute of Germanic & Romance Studies,

- University of London, March, 2012.
- Sophie Hochhäusl, “Assisted Autonomy: Emergence and Active Development of Viennese Garden and Building Cooperatives,” Association of American Geographers, New York City, February 2012, chaired by Henrik Gutzon Larsen.
- Sophie Hochhäusl, “Grass-Roots Modernism – The Austrian Settlement and Allotment Garden Association,” Society of Architectural Historians, New Orleans, Apr. 2011, chair Nnamdi Elleh.
- Sophie Hochhäusl, “Otto Neurath – Mapping the City as Social Fact,” 33<sup>rd</sup> *Ludwig Wittgenstein Symposium*, Kirchberg am Wechsel, Austria, August 2010, chaired by Elisabeth Nemeth and Friedrich Stadler.
- Sophie Hochhäusl, “From Number Charts to Picture Statistics,” *Transcending Boundaries in Belle Époque*, Mons, Belgium, June 2010, chaired by Boyd Rayward and Sam Olin.

#### • Invited Roundtable Presentations

- S.E. Eisterer, “Coded Knowledge, Canonical Archives: Beyond the Papers of Margarete Schütte-Lihotzky Three Figurations from Moscow,” *Coded Knowledge, Fragile Archives*, Lise Meitner Research Group, Max-Planck Institute, Kunsthistorisches Institute Florence, January 17-18, 2024.
- S.E. Eisterer and Ladi Sasha Jones, “Writing Against / Poverty as Place,” *Black Feminism and Housing Justice on June Jordan’s Lower East Side*, ETH Zurich, June 14, 2023.
- S.E. Eisterer, “Feminist Histories of Migration,” *Princeton University*, Princeton-Mellon Forum, December, 2022.
- S.E. Eisterer, “Environmental Emergency, and the Writing of Dieter Kienast,” New York AIA and Swiss Cultural Institute, Book Launch of *The Landscapes of Dieter Kienast* by Anette Freytag, October, 2022.
- Sophie Hochhäusl, “New Room: June Jordan’s work on Housing and Land Reform,” *Princeton University*, Womxn in Design, February, 2022.
- Sophie Hochhäusl, “Living Room: Notes from Resistance and Queer Studies,” *Columbia University*, Center for the Study of Social Difference, Insurgent Domesticities Group, May, 2021.
- Sophie Hochhäusl, “Living Room: Notes from Resistance and Queer Studies,” *Columbia University*, Center for the Study of Social Difference, Insurgent Domesticities Group, May, 2021.
- Sophie Hochhäusl, “‘There is no Place like...’ Special conversation on home and the Pandemic” *Yale University*, February 2021, organized by *Paprika!* editors, architecture student organization, with Beatriz Colomina, Aristide Antonas, and Gabriel Cuellar.
- Sophie Hochhäusl, “Living Room: Gender, Difference, and Dissent,” Joint Yale University/University of Pennsylvania Gala in Queer Studies, *Yale University/University of Pennsylvania*, November 2020.
- Sophie Hochhäusl, “Living Room: Gender, Difference, and Dissent,” *University of Manchester*, Manchester, UK, November, 2020.
- Sophie Hochhäusl, “In Conversation with Joan Ockman on Architectural Pedagogy,” *University of Pennsylvania*, December 2019, organized by Babble architecture student organization.
- Sophie Hochhäusl, “Intersectional Feminist Histories of Architecture: An Approach,” *Barnard College, Columbia University*, November 2018, organized by Anooradha Siddiqi.
- Sophie Hochhäusl, “Colonize or Co-operate: Inventing Counter Conduct in Allotment Gardens and Light, Sun, and Water Baths in Vienna, ca. 1870-1914,” *Grounding Biopower: Inventions of Land and Landscape*, Ginger Nolan and Kenny Cupers, *University of Basel*, June, 2017.
- Sophie Hochhäusl, “Natural Architecture and the Growing House,” Panel and Book Launch of Daniel Barber’s *A House in the Sun, Modern Architecture and Solar Energy in the Cold War*, *University of Pennsylvania*, January, 2017.

- Sophie Hochhäusl, “Housing Histories: Co-op,” Roundtable Participant, Housing Interest Group, *European Architectural History Network*, with Susanne Schindler, Sheila Crane, Irina Davidovici, and Anne Kockelkorn, organized by Gaia Caramellino, and Filippo De Pieri, Dublin, June, 2016.
- Sophie Hochhäusl, “At the Grassroots: Urban Gardening as Politics,” Deutsches Haus, *New York University*, with Andrew Newman, William LoSasso, and Hillary Angelo, May, 2015.
- Sophie Hochhäusl, “Ernst May in the Soviet Union: On Thomas Flierl’s *Standardstädte*,” Roundtable Participant, Book Salon: All about the Book, *A&W, Centre for Architecture*, Vienna, Austria, December, 2012.
- Sophie Hochhäusl, “Socio-Political Maps: A Participatory Public Discourse on the City,” Roundtable Participant, *Austrian Cultural Forum*, New York City, February, 2012.
- Sophie Hochhäusl, “Housing Models in Vienna: 110 Years of Housing Subsidy – Where do we Stand?” *A&W, Centre for Architecture*, Vienna, Austria, February, 2009.
- Sophie Hochhäusl, “Pinsel, Paula und die Plaudernden Häuser,” Roundtable Participant, *A&W, Centre for Architecture*, Vienna, Austria, April, 2006.

#### • Invited Roundtable Commentary and Moderation

- S.E. Eisterer, “Orlando: In Conversation with Paul Preciado,” Media and Modernity, Princeton University, April 2024 (cancelled).
- S.E. Eisterer, “Gay Rights and Gay Sites,” *DocTalks x QSWG*, December 21, 2023.
- S.E. Eisterer, “Mocha Celis: Building Space for Trans\* and Non-Binary People,” Queer Space Working Group and Princeton Gender and Sexuality Resources Center, *Princeton University*, June 22, 2023.
- S.E. Eisterer, “Diana Martinez: Feminist Histories of Migration,” Detlef Mertens Lecture on the Histories of Modernity, *Columbia University*, February, 2023.
- Sophie Hochhäusl, Commentary for “Research Brainstorming,” Mandel Center for Advanced Holocaust Studies, *United States Holocaust Memorial Museum*, October 2021.
- Sophie Hochhäusl, Commentary for “Urban Speculation // Queer Resistance,” Princeton-Mellon Forum on the Urban environment, Princeton University, February 2021.
- Sophie Hochhäusl, Commentary for “Green Reconstruction,” Temple Hoyne Buell Center for the Study of American Architecture, *Columbia University*, July 2020.
- Sophie Hochhäusl, Commentary for “Resident Alien,” *Austrian Cultural Forum New York*, with Beatriz Colomina, Eeva Liisa Pelkonen, and Elke Krasny, February, 2020.
- Sophie Hochhäusl, “Introduction for Sigal Davidi,” *Katz Center for Advanced Judaic Studies*, University of Pennsylvania, Philadelphia, February, 2020.
- Sophie Hochhäusl, “Cabinets: The Jewish Home: Dwelling on the Domestic, the Familial,” *Katz Center for Advanced Judaic Studies*, University of Pennsylvania, Philadelphia, December, 2020.
- Sophie Hochhäusl, “Bauhaus and the City,” *Harvard University, Graduate School of Design*, Cambridge, October 2019, organized by Jeffrey Nesbit and Charles Waldheim, with Eve Blau, Michael K. Hays, Philipp Oswalt, Daniel Talesnik, and Alex Wall.
- Sophie Hochhäusl, “Resident Alien: Austrian Architects in America,” *Austrian Cultural Forum New York*, New York, September 2019, organized by Steven Philips and Axel Schmitzberger.
- Sophie Hochhäusl, “Moderation, Re-Definitions,” Architectural Theory Now Conference, *University of Pennsylvania*, Philadelphia, Spring 2019, organized by Franca Trubiano and David Leatherbarrow.
- Sophie Hochhäusl, “Reception of the Frankfurt Kitchen,” Margarete Schütte-Lihotzky Symposium, *University of Applied Arts Vienna*, October 2018, organized by Bernadette Reinhold and Marcel Bois.

- Sophie Hochhäusl, “Response to Panel One,” Structural Instability Conference, PennDesign, *University of Pennsylvania*, organized by Daniel Barber, April, 2018.
- Sophie Hochhäusl, “Gardens, Produce and the War: Mobilizing the Austrian Settlement and Allotment Garden Association,” *Urbanism and Utopia Seminar*, Mary McLeod, GSAPP, *Columbia University*, New York City, March, 2013.

## CONFERENCES, WORKSHOPS, AND EXHIBITIONS ORGANIZED

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### • Conferences Panels Chaired

- S.E. Eisterer, Malcolm Rio, and Rafico Ruiz, “Toolkit for Today: Workshop” *Canadian Center for Architecture*, July, 2024.
- S.E. Eisterer, “Mocha Celis: Building Space for Trans\* and Non-Binary People,” Queer Space Working Group and Princeton Gender and Sexuality Resources Center, *Princeton University*, June 22, 2023.
- S.E. Eisterer, “Queer Life in the World,” *Urban Humanities Network*, Tucson, Arizona, March 5, 2023.
- Ana María León and Sophie Hochhäusl, “No Small Acts: Spatial Histories of Imprisonment and Resistance,” *Society of Architectural Historians Annual Meeting*, Montreal, Canada, 2021.
- Sophie Hochhäusl and Charles Davis II, “June Jordan as a Model: Toward an ‘Architextual’ Pedagogy of the City,” *Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA)*, Stanford University, CA, September, 2019 (jointly declined).
- Sophie Hochhäusl and Erin Sassin, “State of Emergency: Architecture, Urbanism, and World War I,” *Society of Architectural Historians Annual Meeting*, Providence, 2019.
- Sophie Hochhäusl and Daniel Barber, “Beyond Instrumentality: Environmental Histories of Architecture,” *European Architectural History Network*, Tallinn, 2018, with Daniel Barber.
- Sophie Hochhäusl, “Disruptions – Designs,” Session Commentator, *Society for the History of Technology*, Albuquerque, October, 2015.
- Sophie Hochhäusl, “Writing Architectural Histories: Vernacular and Avant-Garde,” *Graduate Student Round Table*, Society of Architectural Historians, Buffalo, 2013.

### • Multi-Year and Year-Long Lecture Series on Gender, Equity, and Inclusion Organized

- “Conversations on Queer Space,” Queer Space Working Group, Summer 2021-present [as co-organizer with Liis Ramsburg and Torsten Lange, since 2023 with Demetra Vogiatzaki, José Miguel Sánchez-Molero Martínez, Facundo Revuelta, Chong Gu, and M.C. Overholt.]
- *DocTalks x QSWG*, Parallel Domesticities, Evan Pavka, Daniel Ovalle Costal, Menghang Wu, moderated by Qiran Shang [co-organizer].
  - *ERROS x QSWG*, Queer Space Beyond the Anglosphere, with Niloofar Rasoli, Francisco Fernández Romero, and Oisín O'Reilly
  - *DocTalks x QSWG*, Gaybourhoods, Claude Dutson x Kara Plaxa, moderated by Torsten Lange and Phevos Kallitsis [co-organizer].
  - *DocTalks x QSWG*, Queer Domesticity, moderated by Chandra Laborde [co-organizer].
  - *Mocha Celis: Building Space for Trans\* and Non-Binary People*, with educators and activists Maryanne Lettieri and Francisco Quinones, moderated by Roberto Orozco and Angel Gonzalez, June 23, 2023 [organizer].
  - *Queer Space Working Group*, First In-Person Annual Meeting, with Lisa Ramsburg, Torsten Lange, Demetra Vogiatzaki, José Miguel Sánchez-Molero Martínez, Facundo Revuelta, Chong Gu, M.C. Overholt, Malcolm Rio, Qiran Shang, Ladi'Sasha Jones, Lee Onbargi, Daniel Landez, Ana Rico-Rubio, Niloofar Rassoli, and Matt Miller [organizer].

“Care,” Gender, Sexuality, and Women’s Studies, University of Pennsylvania, Fall 2021-Spring 2022 [as member of the steering committee].

“Resistance,” Princeton-Mellon Lecture Series on the Urban Environment, School of Architecture, Princeton University, with Keeanga-Yamahtta Taylor, Spring 2021.

- *Urban Speculation // Queer Resistance*, with poet Denice Frohman, English scholar Davy Kittle, and architectural historian Rio Malcolm, February, 2021.
- *Environmental Exploitation // Indigenous Resistance*, with sociologist Andrew Curley, anthropologist Sandy Grande, and landscape historian Desiree Valadares, April 2021.

“Transdisciplinary Urbanism in Times of Precarity,” Provost and Dean sponsored Lecture Series, Stuart Weitzman School of Design, University of Pennsylvania, with Akira Drake Rodriguez, Fall 2020.

- *Existing In-Between: Spatial Precarity in Literature and Art*, with writer Mikhal Dekel, architectural historian Pamela Karimi, poet Reza Mohammadi, poet Abdolmana Bhat, and artist Illya Mousavijad, February 2021 (organized with Fatemeh Shams, Jessica Loewental, and Tiara Campbell).

“Synthetic Moments,” Provost and Dean Sponsored Lecture Series, Excellence Through Diversity, Stuart Weitzman School of Design, University of Pennsylvania, with Maya Alam and David Hartt, Fall and Spring 2020.

- *Puertopia: Language, Identity, and Belonging*, with poet Denice Frohman, February, 2020.
- “*I can’t do what I want / to do with my own body*”: *A Reading in Conversation with June Jordan and Building Black Utopias: The Architectural Modernisms of African American Writers, 1960-1975*, with poet Solmaz Sharif in conversation with architectural historian Charles Davis, November, 2019.
- *This Synthetic Moment*, with artist Liz Johnson Artur, October, 2019.

• **Conferences, Colloquia, and Panels Organized**

Sophie Hochhäusl and Katarina Burin, “Visual and Spatial Narratives for Feminist Historiographies,” Academic Ventures Seminar, Radcliffe Institute for Advanced Study, *Harvard University*, 2021.

Sophie Hochhäusl, Maros Krivy, Jennifer Ferng, Lauren Jacobi, Aleksandr Bierig, and EAHN Architecture and Environment Group, “Post-extractive Landscapes: Environments of Revitalization,” *Society of Architectural Historians*, Annual Meeting, Providence, April, 2019.

Sophie Hochhäusl and Torsten Lange (EAHN Architecture and Environment Group), “Eco-Feminist Picknick,” *European Architectural History Network*, Interest Group Meeting, Tallinn, 2018.

Sophie Hochhäusl, “From Kitchen to Counter-History,” with speakers Ana María León and Anooradha Siddiqi, Radcliffe Institute for Advanced Study, *Harvard University*.

Sophie Hochhäusl and Torsten Lange (EAHN Architecture and Environment Group), “Architecture and the Environment: Methods and Tools Workshop,” with speakers Daniel Abramson, Daniel Barber, Kenny Cupers, Ayala Levin, *European Architectural History Network*, Interest Group Roundtable, Dublin, 2016.

Sophie Hochhäusl and Torsten Lange, “Notes from the Archive,” Digital Colloquium, *The Bartlett School of Architecture, UCL & Cornell University*, History of Architecture and Urbanism Program, London and Ithaca, 2013.

- Elvan Cobb, Sophie Hochhäusl, Margot Lystra, Chad Randle, and Josi Ward, “Producing Publics: Architecture, Agency and Social Space,” Graduate Student Symposium, *Cornell University*, History of Architecture and Urbanism Program, Ithaca, 2012 [co-organizer].
- Sophie Hochhäusl and Manuel Singer, “Productive Limits: Architectural Scholarship, Research, and Writing,” Graduate Student Conference, *Academy of Fine Arts, Vienna*, Institute for Art and Architecture, Vienna, 2012.
- Sophie Hochhäusl and Anthony Morin, “Cornell Convivium: Lecture Series of the Graduate Students of Architecture,” Eight Part Colloquium, *Cornell University*, Department of Architecture, with a series of speakers including Mario Carpo, Peter Eisenman, Donald Greenberg, Barbara Penner and others, Ithaca, 2010-2011.
- Sophie Hochhäusl, “Pinsel, Paula und die Plaudernden Häuser,” *A Children’s Play on the History of Viennese Architecture*, Dschungel Wien (children’s theatre), screenplay: Lena Wiesbauer; Kostas Papageorgiou, Vienna, 2006 [author].

### • Theory Workshops Organized

- Ana María León and Sophie Hochhäusl, “No Small Acts: Spatial Histories of Imprisonment and Resistance,” *Princeton Mellon Initiative* (multiday workshop), May 2021.
- Sophie Hochhäusl, “Constructing Scarcity: On Architectural Media and Methodology,” Workshop with Archival Component, *Bauhaus University*, Weimar, Germany, May, 2016.
- Sophie Hochhäusl, Helene Nguyen, Alejandro Stein, Ray Wang, and Bonny Yau with Erik Carver and Addison Godel, “Critical Copying,” Design Workshop with Architectural History Component, Studio X Beijing, *Columbia University*, Design Workshop, Beijing, Summer 2013.
- Sophie Hochhäusl, “Mapping the Modern City,” Urbanism Workshop, *Cornell in New York*, New York, 2011, with Bart Lootsma.
- Sophie Hochhäusl, “Housing Models in Red Vienna?” Design Workshop with High-School Students, *AzW*, *Centre for Architecture* and Camillo Sitte High School, Vienna, Austria, 2009.

### • Exhibitions

- S.E. Eisterer and Rio Malcolm, “Despina Stratigakos Symposium,” University of Buffalo, Buffalo, NY, June 2023.
- Sophie Hochhäusl, Katarina Burin, and Clarissa Tossin, “Absent Bodies: Visual and Spatial Narratives for Feminist Historiographies,” Film Screening with Karrabing Film Collective, Carpenter Center for the Visual Arts, *Harvard University*, April, 2020 [cancelled due to COVID, co-organizer].
- Radcliffe Fellows, “Visual Intelligence,” Radcliffe Institute for Advanced Study, *Harvard University*, 2017 [contributor].
- Sophie Hochhäusl, “A House in the Garden: Exercise, Food, and Labor in the Austrian Settlements, 1903-1933,” German House, NYU, 2015 [solo exhibition].
- Yehre Suh, Sophie Hochhäusl, Armando Rigau, and Rex Yau, “Rowe x Ungers: Untold Collaborations on the City during the 1960-70s at Cornell,” *Cornell University*, Department of Architecture, Art, and Planning, Ithaca, 2010 [contributor].
- Hito Steyerl, Gabu Heindl, and Sophie Hochhäusl, “The Building Among Us,” with, Linz Cultural Capital of the European Union ‘09, Vienna, Austria, 2009 [contributor].
- Sophie Hochhäusl, “Housing Models in Red Vienna,” *AzW*, *Centre for Architecture*, Vienna, Austria, 2009 [solo exhibition].
- Sophie Hochhäusl, Eva Diem, Michael Fürst, Daniel Glaser, Felix Gmeiner, Patrick Jaritz, Charly Jerneischek, Michael Manigatterer, Rüdiger Suppin, Stephanie Wörnhardt, “Architecture and

Education,” Exhibition Collaboration between the *Academy of Fine Arts, the University of Applied Arts, and the Vienna University of Technology*, Albertina Passage, Vienna, 2008 [head organizer].

## CONFERENCES, LECTURES & COMMENTARY, PRINCETON UNIVERSITY

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### • Invited Course Lectures at Princeton University

S.E. Eisterer, “On Looking,” Studio Ponce de Leon, McEwen, Besler, Princeton School of Architecture, November 2023.

S.E. Eisterer, “Mocha Celis: Trans Adult School in Buenos Aires,” with Facundo Revuelta, Maryanne Lettieri, and Pancho Quiñones, Princeton University, School of Architecture, November, 2023.

S.E. Eisterer, “Living Room: Gender, Difference, Theory,” Histories of Singlehood, Seminar taught by Beatriz Colomina and Jose Lira, Princeton University, Princeton, October, 2023.

### • Invited Round-Table Commentary at Princeton University

S.E. Eisterer, “Conversation with Mehammed Mack,” *Princeton University*, Media and Modernity, April, 2022.

S.E. Eisterer, “On Archives,” with Jean Louis Cohen, *Princeton University*, Graduate Student Series, December, 2022

S.E. Eisterer, “Conversation with Stephen Vider,” *Princeton University*, Media and Modernity, October, 2022.

S.E. Eisterer, “Mary Pena: Remapping Afro-Caribbean Landscapes,” Princeton Mellon Initiative, *Princeton University*, September, 2022.

## CONFERENCES, LECTURES & COMMENTARY, UNIVERSITY OF PENNSYLVANIA

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### • Invited Lectures at the University of Pennsylvania

Sophie Hochhäusl, “Memories of the Resistance’: The Defiant Life of a Female Architect,” Department of Architecture, University of Pennsylvania, Philadelphia, PA, April, 2020.

Sophie Hochhäusl, “Memories of the Resistance’: Women, War, and the Architecture of Resistance,” Mellon Colloquium H+ U + D, University of Pennsylvania, Philadelphia, April, 2019.

### • Invited Course Lectures at the University of Pennsylvania

Sophie Hochhäusl, “What is Modern? Or To Take Back a City: From the Ringstraße to Red Vienna,” Mellon History, Urbanism, and Design Gateway Course, David Bownlee, Department of Art History, University of Pennsylvania, Philadelphia, October, 2019.

Sophie Hochhäusl, “Traveling Exhibitions in the Field: Settlements, War-Economy, and the Collaborative Practice of Seeing,” Studio Eduardo Rega, University of Pennsylvania, Philadelphia, March, 2019.

### • Invited Round-Table Commentary at the University of Pennsylvania

Sophie Hochhäusl, “Gender / Parity / Syllabus,” Lecture and Workshop funded by the Center for



Teaching and Learning, organized by Rui Castro.

Sophie Hochhäusl, “57 Pavilions,” Book Launch, University of Pennsylvania, Department of Architecture, February 2019, organized by Andrew Saunders and Winka Dubbledam.

## **FUNDS RAISED FOR EXHIBITIONS, WORKSHOPS, AND PUBLICATIONS**

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### **• Publication Grants and Funds**

*Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence, 1918-1989* (Cornell University Press/Leuven University Press), Barr-Ferree Grant, Princeton Department of History of Art and Archaeology (17,300 USD), 2023.

*States of Emergency: Architecture, Urbanism, and the First World War* (Leuven University Press), Bickley Endowment, University of Pennsylvania (2,000 USD), 2021.

“Spatial Histories of Dissidence” (ARQ Ediciones), Bickley Endowment, University of Pennsylvania, (1,300 USD), 2020.

“‘Dear Comrade’ or Exile in a Communist World” (Architecture Beyond Europe), Bickley Endowment, University of Pennsylvania, (1,000 USD), 2020.

*Memories of the Resistance*, Graham Foundation Development Grant, Graham Foundation (5,000 USD), 2017-2018.

*CC: A Publication of the Graduate Students of Architecture* (AAP Press) Dean’s Funds, College of Architecture, Art, and Planning, Cornell University (2,000 USD), 2014.

*CC: A Publication of the Graduate Students of Architecture* (AAP Press) (Chair’s Funds, Department of Architecture, Cornell University (2,300 USD), 2014.

*Otto Neurath – Proposing a Socio-Political Map for Modern Urbanism* (University of Innsbruck Press) Austrian Federal Ministry for Education, Arts and Culture (4,000 USD), 2010.

*Wohnmodelle im Roten Wien* Council for Housing and City Development, Vienna (7,500 USD) 2009.

*Pinsel, Paula und die Plaudernden Häuser, Architektur für Kleinere und Größere Menschen* (öbv) Austrian Students’ Union (1,000 USD) 2005.

### **• Funds Raised for Conferences, Exhibitions and Workshops**

“Mocha Celis: Building Space for Trans\* and Non-Binary People,” Gender and Sexuality Resource Center, (1,500 USD), 2023.

“Insurgent Domesticities,” Center for the Study of Social Difference, Columbia University (35,000 USD with renewal after two years), 2020-2022 [cluster grant with fifteen participants, co-applicant Anooradha Siddiqi].

“A House in the Garden – NYU German House,” (2,800 USD), Austrian Federal Ministry for Education, Arts and Culture, Vienna, 2014.

“Critical Copying – Studio X, Beijing” (7,500 USD), Dean’s Fund, GSAPP, Columbia University, 2013.

“Productive Limits: A Colloquium on Architectural Scholarship, Research, and Writing” (1,400 USD), Austrian Municipal Council 7, Arts and Culture, Vienna, 2011.

“Producing Publics: Architecture, Agency and Social Space” (1000 USD), Department for Art History, Cornell University, 2011.

“Cornell Convivium, Lecture Series of the Graduate Students of Architecture” (5,200 USD), Department of Architecture, Cornell University, 2010.

“Master Planning Paradise – 110 Years of Housing Subsidy in Vienna, Where do we stand?” (4,000 USD), Austrian Federal Ministry for Education, Arts and Culture, Vienna, 2009.

“Architecture and Education” (5,000 USD), Viennese Municipal Department for Architecture and Urban Design, Vienna, 2009.

- **Funds Raised for Post-Doctoral Researcher**

*Memories of the Resistance: Margarete Schütte-Libotzky and the Architecture of Collective Dissidence, 1918-1989* (Cornell University Press/Leuven University Press), Barr-Ferree Grant, Princeton Department of History of Art and Archaeology (17,300 USD), 2023.

## CITATION OF RESEARCH AND WORK

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- **Interviews in Radio and Podcasts**

99% Invisible, “The Frankfurt Kitchen,” by Katie Thornton with Roman Mars, recorded and edited April to June, 2023, <https://99percentinvisible.org/episode/the-frankfurt-kitchen/>

Patented, “The Kitchen” Weekly British Design Podcast by host Dallas Campbell, recorded June 2023, <https://access.historyhit.com/patented/videos/vimeo-210623-phoi-kitchens>

Tuesday Night Live, Monthly Instagram Podcast by the Chair of Architecture Theory and Science at the Technical University Darmstadt, Anna Maria Meister, “Twenty Questions for Sophie Hochhäusl,” June 29, 2020 publication in process, access at [https://www.architektur.tu-darmstadt.de/atw/veranstaltungen\\_atw/tuesday\\_night\\_live/tuesday\\_night\\_live\\_archiv.en.jsp](https://www.architektur.tu-darmstadt.de/atw/veranstaltungen_atw/tuesday_night_live/tuesday_night_live_archiv.en.jsp)

From the Margins: Perspectives on Architecture, Monthly Podcast Series by German Pallares, “Sophie Hochhäusl: Spatial Histories of Dissidence, Intersectional Feminism, Queer and Gender Theory,” recorded May 21, published August 9 (2020), access at <https://fromthemarginspod.wixsite.com/home;> <https://open.spotify.com/episode/1pYbYhyIb9nFxGSca90gvh?si=nNtju60rSy2E5CubJpxeN;> <https://podcasts.apple.com/us/podcast/from-the-margins-perspectives-on-architecture/id1514833402?i=1000487578996>

GSAPP Conversations, Columbia University, “Memories of the Resistance: A Spatial Investigation,” with Emmanuel Olunkwa, April 9 (2020), access at <https://www.arch.columbia.edu/media-archive/podcasts/222-memories-of-the-resistance-a-spatial-investigation>.

Madame Architect, ArchiteXX, “Sisters – Architects,” with Julia Gamolina, February (2018), access at <https://www.madamearchitect.org/interviews/2018/3/26/sisters-architects-lauraand-sophie-hochhausl-on-sharing-knowledge-and-engaging-in-conversation>.

Ö1, Austrian National Radio, “Pinsel, Paula und die Plaudernden Häuser,” with James Skone and Alexander Mayer, March, 2006.

- **Discussions of Work in Academic and Professional Media**

Christopher Long, “Women Designers in Vienna,” *West 86<sup>th</sup> St*, Vol 28, no. 1 (2022), 133-141.

- Ruth Hanisch, “Marcel Bois/Bernadette Reinhold (Hrsg.): Margarete Schütte-Lihotzky. Architektur. Politik. Geschlecht. Neue Perspektiven auf Leben und Werk; Sophie Hochhäusl: Spatial Histories of Dissidence: Imagination, Memory, and Resistance in Istanbul, Vienna, and Santiago de Chile, 1938–1945,” *Arbeit, Bewegung, Geschichte: Zeitschrift für Historische Studien* 2021, Vol. 20, No. 3, (2021), 195-197.
- Anna Stuhlpfarrer, “Architektur. Politik. Geschlecht. Neue Perspektiven auf Leben und Werk Margarete Schütte-Lihotzkys,” *H/Soz/Kult, Special Journal for the Humanities*, March 13 (2019), access at <https://www.hsozkult.de/conferencereport/id/tagungsberichte-8162>.
- Sebastian Engelmann, “Architektur. Politik. Geschlecht. Neue Perspektiven auf Leben und Werk Margarete Schütte-Lihotzkys. Konferenz in Wien,” *Arbeit, Bewegung, Geschichte, Zeitschrift für Historische Studien*, Special Issue, 100 Jahre Revolution, Vol. 18, No. 1 (2019), 142-145.
- Sybille Fritsch, “Paläste des Proletariats,” *Arbeit und Wirtschaft*, September (2009), 46.
- Elke Krasny, “Pinsel, Paula und die Plaudernden Häuser, Architektur für Kleine und Größere Menschen,” *Architektur Aktuell*, June/July (2006), 56.

#### • Citations in the Popular Press

- Joanna Wendel, “Behind the Research: S.E. Eisterer Explores Spatial Design,” *Princeton Alumni Weekly*, October (2023), access at <https://paw.princeton.edu/article/behind-research-se-eisterer-explores-spatial-design>
- Julia Zachenhofer, “Sie kennt die Elite-Unis der USA von Innen,” *Salzburger Nachrichten*, August 26 (2017), access at <https://www.sn.at/salzburg/chronik/sie-kennt-die-elite-unis-der-usa-von-innen-16719952>
- Joel Brown, “Center for Teaching & Learning Expands Efforts Starting with 12 Faculty Fellowships,” *BU Today*, July 5 (2016), access <http://www.bu.edu/today/2016/center-for-teaching-and-learning-fellows/>.
- Sara Oran, “Socio-Political Maps: A Participatory Public Discourse on the City,” *Transforum*, No. 14 (2012).
- Aaron Goldweber, “Otto Neurath- City Planning, Proposing a Socio-Political Map for Modern Urbanism,” *AAP Cornell Architecture Art and Planning News*, News 10 (2011): 13.
- Rebecca Bowes, “Convivium: A Modern-Day Salon for Architecture Graduate Students,” *AAP Cornell Architecture Art and Planning News*, News 10 (2011): 14-15.
- Franziska Leeb, “Und woraus sind die Ziegel?” *Die Presse, Spectrum*, 16 July (2006): 22
- Trude Kaindl Hoenig, “Pinsel spricht mit den Häusern” *Salzburger Nachrichten*, June 17 (2006): 16. (“Pinsel speaks with Buildings,” Review of Architecture Children’s Book).

#### • Architectural Interviews Conducted

- Interview with Miguel Lawner, *University of Pennsylvania*, August, 2019 [with Francisco Diaz, Carla González Maier, and Rui Castro].
- Interview with Ferda Kolatan, *University of Pennsylvania*, December, 2019.
- Interview with Rem Koolhaas, *Cornell University*, April, 2011.
- Interview with Harry Glück, *Harry Glück & Partner*, December, 2014.
- Interview with Heidi Pretterhofer and Dieter Spatt, *Academy of Fine Arts, Vienna*, April, 2008.
- Interview with Rudolf Kohoutek, *Academy of Fine Arts, Vienna*, April, 2008.

## TEACHING

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### • Princeton University

- ARC 537 “Architecture, Technology, and the Environment, On Histories of Energy: From Turtles to the Grid,” Graduate Seminar, School of Architecture, Spring 2023.
- ARC 580 “Living Room: Gender, Cities, Theory, On Conversation: Queer Life in the World” Graduate Seminar, School of Architecture, Spring 2023.
- ARC 580 “Living Room: Gender, Cities, Theory,” Graduate Seminar, School of Architecture, Fall 2022.
- ARC 580 “Living Room: Gender, Cities, Theory,” Graduate Seminar, School of Architecture, Spring 2021.

### • University of Pennsylvania

- ARCH 711 “Architecture/Collective Imagination, Resistance, Memory,” Seminar, Department of Architecture, Stuart Weitzman School of Design, Fall 2019.
- ARCH 711 “Living Room: Gender Difference, Theory,” Spring 2022.
- ARCH 611 “From Kitchen to Counter-History: Gender, Difference, and Dissent,” Lecture, Department of Architecture, Graduate Program, Fall 2018; re-taught as “Living Room: Gender, Difference, and Dissent,” Fall 2019, Fall 2020.
- ARCH 512 “Post-War Architecture Survey (II)” Lecture Course, Department of Architecture, Graduate Program, Spring 2019, Spring 2020, Spring 2022.
- ARCH 498, Honors Thesis Seminar, Undergraduate Program in Architecture, Spring 2019, 2020.

### • Boston University

- AH 897 “State of the Discipline: Historiography of Modern Architecture and Urbanism,” Ph.D. Seminar, Department of Art and Architectural History, Boston University, Fall 2015.
- AH 587 “Architecture, Technology, Landscape: From Second Creation to Anthropocene,” Senior Capstone Seminar, Department of Art and Architectural History, Boston University, Spring 2016.
- AH 527 “Twentieth Century Architecture and the Environment” Senior Capstone Seminar, Department of Art and Architectural History, Boston University, Fall 2017.
- AH 398 “Twentieth Century Architecture,” Lecture Course, Department of Art and Architectural History, Boston University, Fall 2015.
- AH 205 “Global Histories of Architecture,” Lecture Course, Department of Art and Architectural History, Boston University, Fall 2017.
- AH 201 “Understanding Architecture,” Lecture Course, Architectural Theory, Department of Art and Architectural History, Boston University, Spring 2016.

### • Leopold Franzens University

- “Industrial Landscapes: From the Kitchen to the Atomic Power Plant,” Architectural History; Landscape Theory, Seminar, Department of Architectural Theory, Leopold Franzens University, Innsbruck, Austria, Fall 2013.
- “Utopia and Reform: 19<sup>th</sup> and 20<sup>th</sup> Century Urbanism, 1848-2008,” Architectural Theory and Discourse, Seminar, Department of Architectural Theory, Leopold Franzens University,

Innsbruck, Austria, Fall 2013.

- **Cornell University (as teaching fellow)**

“Architecture as a Cultural System,” with Prof. Bonnie McDougall, Department of Architecture, Cornell University, Fall 2011.

“History of Architecture and Urbanism Survey I & II,” with Prof. Mary Woods, Department of Architecture, Cornell University, Fall 2010; Spring 2011; Spring 2012.

- **Academy of Fine Arts, Vienna (as teaching assistant)**

“Art Theory and Cultural Studies,” with Prof. Diedrich Diederichsen and Prof. Tom Holert, Institute for Art Theory and Cultural Studies, Academy of Fine Arts, Vienna, 2006-2008.

## **FACULTY LEARNING**

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- **Courses Taken as Faculty Member**

Rereading the Holocaust, Department of History & Jewish Studies, University of Pennsylvania, Professor Beth Wenger, Fall 2020.

Modern Jewish Intellectual Thought, Department of History & Jewish Studies, University of Pennsylvania, Professor David Ruderman, Fall 2019.

- **Semester Length Colloquia Attended as Faculty Member**

Research Breakfast, Karlsruhe Institute of Technology, facilitated by Anna-Maria Meister, 2023-2024.  
Mellon History, Urbanism, and Design Colloquium, University of Pennsylvania, facilitated by David Brownlee and Genie Birch, Fall 2018-2020.

Princeton-Mellon Forum in Architecture, Urbanism, and the Humanities, Princeton University, facilitated by Aaron Shkuda, Fall 2020-2021.

Penn-Mellon H+U+D, University of Pennsylvania, 2018-2020, 2021-2022.

Workshop on Diversity and Inclusion, Center for Teaching and Learning, University of Pennsylvania, facilitated by Bruce Lenthal, Fall 2019.

Center for Teaching and Learning, Boston University, facilitated by Matthew Trevett-Smith, Summer 2016.

## **ADVISING**

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- **Ph.D. Students, Princeton University**

Co-Chair (with Beatriz Colomina), Dissertation, Kara Plaxa, “Othering Worlds: Leatherspace, Dyke Community, and the American Small City, 2021-present.

Reader, Dissertation, Tairan An, “The Incidental Artifactuality of the Observational Sciences in Italy, c. 1840–1880,” 2023-present.

Reader, Dissertation, Jeremy Wolin, “Model USA: Race, Class, and Architecture at the Fall of Urban Renewal,” Candidacy Exam, 2022-present.

Reader, Dissertation, Guillermo Arsuaga, “Island Exceptions: The Building of a Minor Empire in the Late Franco Regime,” Candidacy Exam, 2021-present.  
Exam Committee, Lluís Alexandre Casanovas Blanco, Dissertation, “Val de Omar’s Redesign of the Sensorium,” 2022.

• **Ph.D. Students, University of Pennsylvania**

Co-Chair, Dissertation, M.C. Overholt, “Space-Praxis: Towards a Feminist Politics of Design,” 2021-present.  
Co-Chair, Dissertation, Qiran Shang, “Embodied Rhythms: A Transnational History of Dancing, Urban Space, and Architecture,” 2020-present.  
Advisor, Dissertation, Jacobie Smith, “Philadelphia: Black Spaces of Resistance,” 2020-2022. Advisor, Dissertation, Rui Castro, “” 2019-present.  
Advisor, Dissertation, “Rui Castro, “Transgressive Transparency. Dan Graham Pavilions, Art/Architecture, and the Public in the Long 1970s,” 2021-present.  
Advisor, Dissertation, Reut Yarnitsky, “A Multilayered Land: Re-conceptualizing the Israeli Modern Landscape,” 2019-present.  
Advisor, Dissertation, Sang Pil Lee, “Expanded Environments: Isozaki Arata and Hans Hollein, Architects of the City and Its Media in the First Electronic Age, 1955–1976” 2019-2023.  
Advisor, Dissertation, Ali AlYousefi, “Situated Genres of Architectural Theory: Autotheory, Dialogue, and Site-Writing,” 2020-2023.  
Advisor, Dissertation, Antonios Thodis, “Beginning again with the Classical Orders: Rhythms of Justice, Nature and Architecture,” 2019-2022.  
Advisor, Dissertation, Elisheva Levy, “Counter Planning from the Bedroom: A Feminist Manual for Mothership Earth,” 2020-2021.  
Advisor, Dissertation, Stephen Anderson, “Urban Lessons in the Works of Sverre Fehn,” 2018-2020.

• **Ph.D. Students, Boston University**

Chair, Dissertation, Erin McKellar, “Tomorrow on Display: American and British Housing Exhibitions, 1940-1955,” 2015-2018.  
Advisor, Dissertation, Ewa Matyczyk, “Public Transformations: Artistic Interventions, Memory, and Community in Warsaw, 1970-2010,” 2016-2020.

• **Ph.D. Students, External**

Reader, Rebekka Hirschberg, “Cooperative Vienna: Histories of Housing and the Gesiba,” Chair Anne Kockelkorn, Ghent University, 2023-present.  
Reader, Sergio Villanueva Preston, “Authority and Romance: Queer Histories, Modern Homes,” Chair Esra Akcan, Cornell University, 2022-2023.

• **M.Arch. Thesis Students, Princeton University**

Second Advisor, Daniel Landez, “Orientations of Haunting: A Brown Queer Drawing Method,” 2023-present.

• **Ph.D. Students, As External Reader**

External Reader, Guillermo Arsuaga, Candidacy Exam, Princeton University, 2021-2022.

• **M.S. Students, University of Pennsylvania**

Chair, Master's Thesis, Jacobie Smith, "Philadelphia: Black Spaces of Resistance," 2020-2022.

• **M.Arch. Thesis Students, University of Pennsylvania**

Chair, M.Arch. Thesis, Kimberly Shoemaker, "Disorienting the Digital Enemy: A Critical View on How Architecture Assists Surveillance Technology," (2019-2020, with Maya Alam).

Chair, M.Arch. Thesis and Historic Preservation, Lillian Candela, "A Pattern Book of Patterns," (2018-2019, with Kutan Ayata and Aaron Wunsch).

• **M.Arch. Independent Study, University of Pennsylvania**

Supervisor, Independent Study, Alex Waga, "Becoming Modern: Non-Heteronormative Living and Gendered Spaces in Modern Architecture," Department of Architecture, (2019-2020).

• **B.A. Honors Thesis**

Co-Chair, Lee Onbargi, "Ghost: Space, Memory, and Speculative Futures for Beirut," University of Pennsylvania, 2019-2020.

Co-Chair, Mara Diavolova, "Atlas of Erosive Potentialities" University of Pennsylvania, 2018-2019.

Chair, Erisa Nakamura, "Sustainable Urban Public Space for the People of Philadelphia," University of Pennsylvania, 2018-2019.

Chair, Gabriela Figuereo, "A Future of Plastic: Monsanto's House of the Future and the Introduction of Wartime Technologies Into Consumer Markets, 1956-1957," Boston University, 2016-2017.

• **B.A. Students in Architectural Studies, Boston University<sup>†</sup>**

Advisor, Logan Capone, major in Architectural Studies, Participant in Columbia University's Intro to Architecture Summer Program, (2015-2017).

Advisor, Victoria Chaney, double-major in Architectural Studies and Environmental Analysis, Accepted in the Masters of Architecture Program at UT Austin (2015-2017).

Advisor, Justin Jones, major Architectural Studies, Recipient of Moshe-Safdie Internship, (2015-2017).

Advisor, Lubov Mckone, double-major in Architectural Studies and Mathematics, Recipient of Boston University's Undergraduate Humanities Award, 2016, (2015-2017).

Advisor, Praveen Menon, major in Architectural Studies, co-founder of the Architecture Undergraduate Association, (2015-2019).

Advisor, Eleanor Reagan, double-major in Architectural Studies and Sociology, Recipient of the Fellowship for the Summer Program at the Shelburne Museum of Art, (2015-2017).

Advisor, Kaita Saito, major Architectural Studies, Accepted in the Masters of Architecture Program at Sci-Arc (2015-2017).

Advisor, Bella Wu, double-major in Architectural Studies and Communication, Recipient of Boston University's London-Paris, Summer Fellowship, Recipient of Boston University's

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<sup>†</sup> During the time at Boston University I advised approximately twenty-five to thirty B.A. students in the undergraduate program in Architectural Studies each year. The students listed here are those with whom I have worked closely and who have gotten major grants and scholarships and who have gone on to Masters Programs in Architecture while working with me.

Undergraduate Humanities Award, 2016, accepted in the Masters Program at the Harvard Graduate School of Design, Yale University, and Columbia University, UC Berkeley, and RISD (2015-2017).

- **Ph.D. Students, as external recommender**

Eliyahu Keller, “Drawing Apocalypse - Architectural Imagination in the Nuclear Age,” History and Theory of Architecture or Art, *Massachusetts Institute of Technology* (as external reviewer).

Miranda Mote, “Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania,” PhD in Architecture, *University of Pennsylvania* (as teaching reference).

- **B.A. Students, as external recommender**

Spencer Glesby, *Harvard University* (as supervisor of research).

## FIELD BIBLIOGRAPHIES AND LANGUAGE EXAMS SUPERVISED

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- **Field Bibliographies Supervised**

Elisheva Levy, Bibliography on Feminist Architectural Histories of Communism, 2019-2020.

Antonios Thodis, Bibliography on Fin de Siècle Vienna, 2019-2020.

Sasha Goldman, History of Twentieth Century Architecture, 2015-2016 (Boston University).

Lydia Harrington, History of Nineteenth and Twentieth Century Architecture, 2015-2016 (Boston University).

- **Language Exams**

Qiran Shang, German Exam, August 2020.

Kevin Berry, German Exam (For DAAD), July 2020.

## COLLABORATIONS (AS EMPLOYER)

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- **Queer Space Working Group**

Pepe Sánchez-Molero, Ph.D. Comparative Literature, Dublin City University, communication for *Queer Space Working Group*.

- **Memories of the Resistance**

Raphael Koenig, Ph.D. German, Harvard University, paid translation *Memories of the Resistance*.

Christianna Bonin, Ph.D. Candidate, Architectural History, Massachusetts Institute of Technology, paid translation, letters and primary documents, *Memories of the Resistance*.

Simon Schoch, Ph.D. Candidate, German, New York University, paid transcription, letters and primary documents, *Memories of the Resistance*.

Irina Chernyakova, Ph.D. Student, History and Theory of Architecture, Columbia University, paid editor and translator, *Memories of the Resistance*.



• **In the Daylight of Our Existence**

Molly Brandt, M.A., Columbia University, image clearance.

Catherine Welein, M.A., Columbia University, image clearance.

• **From Kitchen to Counter-Space**

Suzana Berger, Theatre Director, invited and paid collaboration for ARCH 611, *Living Room: Gender Difference, and Dissent*.

Melissa Constantine, Ph.D. Candidate Anthropology, Columbia University and Professional Editor, paid collaboration for writing project for ARCH 611, *Living Room: Gender Difference, and Dissent*.

Maria Diadolova, BArch. and Professional Editor, paid collaboration for publications ARCH 611, *Living Room: Gender Difference, and Dissent*.

Lee Onbargi, BArch. and Professional Editor, paid collaboration for publications ARCH 611, *Living Room: Gender Difference, and Dissent*.

Antonio Rinaldi, BArch. and Professional Editor, paid collaboration for publications ARCH 611, *Living Room: Gender Difference, and Dissent*.

**PEER REVIEW**

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• **Articles**

Blind Peer Review, *Journal of Architecture*, (January 2023)

Blind Peer Review, *Sustainability: Science, Practice and Policy* (June 2022)

Blind Peer Review, *Dimensions. Journal of Architectural Knowledge*, (January 2022)

Blind Peer Review, *Aggregate*, (September 2021)

Double Blind Peer Review, *JSAH*, (December 2020)

Double Blind Peer Review, *Global Food History*, (December 2019)

Double Blind Peer Review, *The Journal of Architecture*, (December 2018)

Double Blind Peer Review, *The Journal of Architecture*, (June 2017)

Double Blind Peer Review, *Thresholds*, (August 2017)

Double Blind Peer Review, *The Journal of Architecture*, (December 2015)

• **Book Manuscripts**

Bloomsbury Publishing (May 2021)

University of Leuven Press (April 2020).

Bloomsbury Publishing (October 2019)

• **Grants**

Canadian Research Council, (January 2023)

Austrian National Science Foundation (May 2021)

## BOARDS AND SELECTION COMMITTEES

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### Princeton University, School of Architecture

Media and Modernity, Executive Committee 2023-present

### Bartlett, University College London

Board of Reviewers, MA, Architectural History 2022-present

### Columbia University, GSAPP

Detlef Mertins Selection Committee

with Felicity Scott, Zynep Celik, Ateya Khorakiwala, and Reinhold Martin 2023

with Felicity Scott, Zynep Celik, Ateya Khorakiwala, and Mabel O. Wilson 2022

with Felicity Scott and Keller Easterling 2021

## SERVICE

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### • Service in the Field

Queer Space Working Group 2021-Present

Insurgent Domesticities Group 2020-Present

Co-Chair, European Architectural History Network, Architecture & Environment 2014-2020

### • University Service at the University of Pennsylvania

Architecture Undergraduate Honors Thesis Coordinator 2018-2022

Mellon Seminar H+U+D, Postdoctoral Fellowship Selection Committee 2021

Mellon Seminar H+U+D, Dissertation Completion Fellowship Selection Committee 2019

Fisher Faculty Advisory Committee 2019-2020

### • University Service at Cornell University (as Graduate Student)

Dean's Council Member 2010-2011

Library Task Force Committee Member 2009-2010

Cornell Graduate School, Field Representative for Architecture 2009-2010

### • Departmental Service at Princeton University

Member, M.Arch, Summer Travel Research Fund Committee 2023

### • Departmental Service at the University of Pennsylvania

Chair, Targeted Recruitment, History and Theory Committee 2021-2022

Chair, History and Theory Committee, Department of Architecture 2021-2022

History & Theory Curriculum Committee, Department of Architecture 2017-2022

Chair, Publication Committee, Department of Architecture 2018-2020

### • Departmental Service at Boston University

Undergraduate Committee, Department of History of Arts and Architecture 2016-2017

Graduate Student History of Art and Architecture Publishing Workshop Nov. 2016

Graduate Student History of Art and Architecture, Professional Dev. Workshop Mar. 2016

Search Committee, Senior Search in American Architecture	2015-2016
Graduate Student Travel Grant Committee (Faculty Member)	2015-2016

• **Departmental Service at Cornell University**

M.A./Ph.D. Program, History of Architecture, Program Representative	2009-2010
M.A./Ph.D. Architecture Graduate Student Group, Chair, Cornell University,	2009-2010

• **Departmental Service at the Academy of Fine Arts (as Graduate Student)**

Institute for Art and Architecture, Student Representative	2006-2007
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• **Research and Study Groups, Service and Membership**

Founder, Interdisciplinary Cornell Dissertation Writing Group,	2013-2016
Chair, Architecture Graduate Student Group, Cornell University	2010-2011

• **Other Services and Design Activities**

Portfolio Review, Undergraduate Program, Architecture, University of Pennsylvania	Nov. 2018
Portfolio Review, Graduate Program in Architecture, University of Pennsylvania	Nov. 2018
Faculty Liaison, Undergraduate Architectural Association, Boston University	2015-2017
Excursion, Graduate Programs, Architectural Studies Program, Boston University	April 2016
Portfolio Workshop, Architectural Studies Program, Boston University	Oct. 2015

• **Invited Architectural Reviews**

Yale University, MArch II Post Professional, Brennan Buck, Final Review, New Haven, Spring, 2023.  
Columbia University, GSAPP, CCCP, Felicity Scott and Mark Wasiuta, Final Review, New York, Spring, 2023.

Yale University, School of Architecture, Masters of Environmental Design, Final Review, Keller Easterling, New Haven, Spring, 2020.

Yale University, School of Architecture, Architectural Design, Final Review, Studio Andrei Harwell, Bimal Mendis, and Keller Easterling, New Haven, Spring, 2016; Spring 2020.

Yale University, School of Architecture, Architectural Design, Final Review, Studio Brennan Buck, Miroslava Brooks and Nikole Bouchard, New Haven, Fall 2020.

Harvard University, Graduate School of Design, History and Philosophy of Design, Final Review, Cambridge, Spring, 2017, Spring 2018.

Columbia University, Graduate School of Architecture Planning and Preservation, Planning and Urban Design Studio, Final Review, New York, Spring 2015.

Cornell University, Department of Architecture, multiple design reviews, Ithaca, 2009-2012.

• **Invited Architectural Reviews at Princeton University**

Spring 2023, Graduate Architecture, Final Review: Mira Henry and Matthew Au.

Fall 2022, Graduate Architecture, Mid Review: Studio Monica Ponce De Leon, Mitch McEwen, Erin Besler.

Fall 2022, Undergraduate Architecture, Final Review: Studio Marshall Brown.

• **Invited Architectural Reviews at the University of Pennsylvania**

Spring 2020, Graduate Architecture, Midterm Review: Studio Maya Alam, Studio Rega, and Thesis Review.

Spring 2020, Undergraduate Architecture, Midterm Review: Honors Thesis.

Spring 2019, Graduate Architecture, Midterm Review: Studio Maya Alam, Studio Fierro, Studio

Kolatan, and Thesis Review.  
Spring 2019, Undergraduate Architecture, Midterm Review: Honors Thesis.  
Fall 2018, Graduate Architecture, Final Review: Studio Ferda Kolatan, Studio Eduardo Rega, Studio Kutan Ayata, Studio Andrew Saunders, and Thesis Review.  
Fall 2018, Graduate Architecture, Midterm Review: Studio Ferda Kolatan, Studio Eduardo Rega, and Thesis Review.

## MEMBERSHIPS AND AFFILIATIONS

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### • As Organizing Member or Co-Chair

Queer Space Working Group, co-founder (with Torsten Lange and Liis Ramsburg)  
EAHN Architecture and Environment Interest group – co-chair (with Torsten Lange)  
Insurgent Domesticities– co-organizer (with Anooradha Sidiqqi, Barbara Penner, Naomi Stead, and Lilian Chee)

### • As Member

SAH – Society of Architectural Historians  
EAHN – European Architectural History Network  
SHOT – Society of the History of Technology  
UHN – Urban Humanities Network

## LANGUAGES

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German	native language
English	native-level proficiency
Italian	advanced proficiency
Latin	advanced reading proficiency
Spanish; French	intermediate reading proficiency

## REFERENCES

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Professor Felicity Scott  
Director, Ph.D. in Architecture  
Columbia University  
[fs2248@columbia.edu](mailto:fs2248@columbia.edu)

Professor Sara Pritchard  
Professor, Science and Technology Studies  
Cornell University  
[sbp65@cornell.edu](mailto:sbp65@cornell.edu)

Professor Daniel Abramson  
Director of Architectural Studies  
Boston University  
[dabr@bu.edu](mailto:dabr@bu.edu)

Assistant Professor Akira Drake Rodriguez  
Assistant Professor, Planning  
University of Pennsylvania  
[akirad@design.upenn.edu](mailto:akirad@design.upenn.edu)

Professor Anna Maria Meister  
Chair, Architecture History and Theory  
Karlsruher Institute of Technology  
[anna-maria.meister@kit.edu](mailto:anna-maria.meister@kit.edu)

Paul Soulellis  
Chair, Department of Graphic Design  
Rhode Island School of Design  
Founder, Queer.Archive.Work.  
[paul@soulellis.com](mailto:paul@soulellis.com)