

EDUCATION

Ph.D University of California Berkeley, Performance Studies, 2021

Designated Emphasis in Gender and Women's Studies

Certificate of Teaching and Learning in Higher Education

Dissertation: "Queer Burlesque's Histories, Fantasies, and Futures"

Committee: Abigail De Kosnik (Chair), Juana María Rodríguez, Mel Chen,

SanSan Kwan

B.A. Harvard University, History of Science, Cum Laude, 2011

Secondary Field in Dance

PROFESSIONAL EMPLOYMENT

Chromaculture LLC, Mentor, curriculum design, and DEIBJ consulting, 2024-

Fracture Access Consulting, Freelance accessibility consulting, 2023-

Mellon Postdoctoral Fellow, Dartmouth College, Department of Theater, 2021-2023

Leslie Center for the Humanities

Mentors: Laura Edmondson and Analola Santana

Smithsonian Institution Postdoctoral Research Fellow, Summers 2022 and 2023

National Museum of American History

Mentor: Katherine Ott

PUBLICATIONS

Books

In Progress *The Disability History of Sex Toys*

Peer Reviewed Articles

Forthcoming "Crip Slutaesthetics: Erotic Object Choreographies and Temporal Fractures in Burlesque," *Choreographic Practices*.

Forthcoming "Performing Paradox: Sparks of a Queer Crip Dance Aesthetic," *Journal of Literary and Cultural Disability Studies*.

2022 "Glitter Grief: Eco-Crip Affect for Mourning and Re-building," *Periskop*, no. 28, Fall 2022, 16-33.

Peer Reviewed Articles, Co-Authored

2024 "Femme Object Somatics: Soul Candles, Glory Bowls, and the Crip Materiality of Overflow," *Feral Feminisms*. With Rafi Ruffino Darrow.

2023 "Awe of What a Body Can Be: Disability Justice, The Syllabus, and Academic Labor," *Performance Matters: The Syllabus is the Thing*:

Materialities of the Performance Studies Classroom. Vol. 8 No. 2. 2023.
With Caleb Luna, Jess Dorrance, and Olivia Young.

2020 "Zol Er Krenken un Gedenken (May He Suffer and Remember)...And May
We

Remember and Rejoice," *Activist History Review*, January 2020. With Yael Horowitz.

2020 "Excerpt from *The Official Anti-Milo Toolkit*." *Critical Times* 1 December 2020; 3 (3): 514–518. With Lisa Hofmann-Kuroda, Beezer De Martelly, Amanda Armstrong-Price, Juliet Kunkel, Sarah Cowan.

2015 "Barriers to Contraceptive Access after Health Care Reform: Experiences
of

Young Adults in Massachusetts," *Women's Health Issues*. 25.2. With

Besset,

Danielle, Joanna Prager, Danielle J. Murphy, Madena Agénor, Angel

Foster, 91-96.

Book Chapters

Forthcoming "Feeling Liberation: Queer Gestures Toward a World without Rape in Jadelynn St. Dre's *Choreographies of Disclosure*," in *Sex on Stage: Writing the Body Politic*. Eds. Lynne Sally and Allie Car, under contract with Bloomsbury.

2020 "Trans memory as Transmedia activism," *Social Movements, Cultural Memory, and Digital Media: Mobilizing Media Remembrance*. Ed. Merrill, Samuel, Keightley, Emily, Daphi, Priska. With Abigail DeKosnik, Clement Hil Goldberg, and Paige Johnson, 33-57.

2019 "#WhyIStayed: Virtual Survivor-Centered Spaces for Transformation and Abolishing Partner Violence." #Identity: Hashtagging Race, Gender, Sexuality, and Nation. University of Michigan Press. Ed. Abigail De Kosnik and Keith P. Feldman, 137-151.

Review

2022 Review of Keah Brown's *The Pretty One*, *Disability Studies Quarterly*, In conversation with Caleb Luna, Jess Dorrance, Indira Allegra and Olivia Young, Online.

Public Writing and Editing

2020 Disability and Political Education: An Activist Toolbox, Google Doc.

2019 "Introduction," Anti-Oppressive Composition Pedagogies. *Radical Teacher Magazine*. Issue 115. With Erica Cardwell and Anandi Rao, 1-6.

- 2019 Co-editor, Anti-Oppressive Composition Pedagogies, *Radical Teacher Magazine*.
- 2017 The Official Anti-Milo (digital) Toolkit, open-source digital manual to build campus resistance against the far-right provocateur, circulated internationally, Google Doc.
- 2017 White Supremacy and 'Free Speech' on College Campuses: A (Digital) toolkit, Google Doc.

TEACHING EXPERIENCE

Theater; Women's, Gender, and Sexuality Studies, Dartmouth College

- 2023 Instructor, "Disability Arts and Activism"

Theater, Dance, and Performance Studies, UC Berkeley

- 2020 Teaching Assistant, "Dance and Race in American Cultures"
- 2019 Instructor, "Writing Sex in Media and Performance"
- 2019 Instructor, "Writing Sex in Performance and Media"
- 2018 Teaching Assistant "Introduction to Performance Studies"
- 2017 Teaching Assistant, "Performance Theory: Performance, Television, and Social Media"
- 2017 Instructor, "Let's Talk about Sex: Writing Sex in Health, Performance, and Politics"
- 2016 Teaching Assistant, "Performance Theory: Performance, Television, and Social Media" (2 sections)
- 2016 Instructor, "Trans-ing Queer Theory: Activism and Performance in Academic Writing"

Other Teaching, Workshops, and Trainings

- 2024 "Neurodivergence in Higher Education," UC Berkeley Instructional Design, Community of Practice
- 2024 "Crafting Disability Belonging in Theater," Dartmouth College Department of Theater and The Hopkins Center for the Arts
- 2024 "Neurodivergent Productivity Strategies in Higher Education," Race and Digital Justice Fellowship, Mediacy
- 2024 "Disability Justice and Inclusive Teaching Practices," New Haven Educator Conference
- 2024 "Queer Crip Belonging and Inclusive Teaching Practices," Keshet Inc., Contract Trainer workshop and Staff Trainer workshop

- 2024 "Disability and Sexuality: Sex Toys as Assistive Technology," Guest lecture for "Human Sexuality," Professional Counseling M.Phil.Ed, University of Pennsylvania
- 2022 "Queer Disability Dance Aesthetic," Guest lecture for "Representations of Disability," Rice University
- 2022 "Sins Invalid and Disability Justice," Guest lecture for "Race, Gender, and Performance," Dartmouth College
- 2021 "Queer Disability Studies Methods," Guest lecture for "Feminist and Queer Research Methodologies," Mills College
- 2021 "Introduction to Movement Translation," Guest class for "Beginning Modern Dance," UC Berkeley
- 2020 "Queer Crip Ballet," Guest class for "Dance and Race in American Cultures," UC Berkeley
- 2019 "Survivor Magic," Guest lecture for online course "Performance Theory: Performance, Television, and Social Media," UC Berkeley
- 2019 "Integrated Queer Ballet," Workshop for Theater Dance and Performance Studies Department, UC Berkeley
- 2019 "Queer Crip Ballet," Workshop, Disability Arts and Culture Symposium. Ypsilanti, MI
- 2018 "Rhinestones, Wigs, Glitter Slime: Materials of Queer Burlesque," Guest lecture for "Introduction to Performance Studies," UC Berkeley
- 2014 "Choreography as Practice of Social Change," Guest lecture for "Reading NYC: Method meets art in the city," The New School
- 2013 "Body Work," Queer Dance Series, Wow Café Theater, New York, NY
- 2012-2014 GenSex NYC, created, designed, and facilitated gender and sexuality 13 week course open to all NY adults

Curriculum Design

- 2024 "Heartstopper & Queer and Trans YA," Fanlink, Curriculum design of 6-week high school media literacy course on queer and trans young adult literature and TV shows
- 2023 "Crip Glam: Spells for Everyday Disability Activism," Performance and direction of creative video lecture and curriculum design of publicly available self-guided syllabus, Department of Utopian Arts and Letters, The Centre for Sustainable Practice in the Arts, Canada

PROFESSIONAL DEVELOPMENT

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- 2024 Axis Dance Company Summer Intensive- Performance and Teaching

2024	Emerging Creative Entrepreneurship Bootcamp- month long training program for entrepreneurs in the arts
2024	The Dark Room's 6 week Teacher Training course for teaching blind and visually impaired dancers
2022	Universal Design for Learning Institute: Action & Expression, Dartmouth Center for the Advancement of Learning
2022	Accessible Dartmouth Initiative workshops "Reaching Everyone with Universal Design for Learning," "Supporting Neurodiverse Learners," and "Tips and Tricks: Designing Accessible Documents" Dartmouth Center for the Advancement of Learning
2022	Center for Improving Mentoring Experiences in Research (CIMER) Mentoring Series for Graduate Students and Postdocs, Dartmouth Center for the Advancement of Learning
2021	Certificate in Teaching and Learning in Higher Education, UC Berkeley Teaching Conference for First-Time Graduate Student Instructors 300-level Pedagogical Instruction in Rhetoric and Performance studies Workshops: "How Students Learn," "Syllabus Design," "Student Writing," "Assessing Teaching and Learning," "Developing a Teaching Portfolio," and "Peer Review of Teaching Philosophy"
2020	T.R.A.I.L. Certificate for Prevention and Response, leadership and commitment to ending sexual violence and harassment, Path to Care Center, UC Berkeley

FELLOWSHIPS AND AWARDS

2021	Michael Mansfield and Randy Sweringen Social Justice Award for Artistic Excellence in Creating a More Equitable and Inclusive World, UC Berkeley Department of Theater, Dance, and Performance Studies
2020	American Cultures Ethnic Studies Fellowship for Activist Scholarship, UC Berkeley
2020-2021	University of California Dissertation Year Fellowship for strong potential in university teaching and research
2020	Graduate Division Summer Dissertation Writing Fellowship for Advanced Arts and Humanities Students
2019	Newhouse Fellowship, Center for Jewish Studies, UC Berkeley
2014-2018	Hickman Departmental Award for graduate study, TDPS, UC Berkeley
2018	Advanced Graduate Student Art of Teaching Writing Fellowship, Art of Writing program, Townsend Center for the Humanities, UC Berkeley
2017-2018	Doctoral Completion Fellowship, Graduate Division, UC Berkeley
2014	Ancker Fellowship for graduate study, TDPS, UC Berkeley
2011	Center for Public Interest Careers Fellowship, Harvard University

GRANTS

2024	Bartol/ Marrazzo Teaching Artist Microgrant for Access Artistry initiative with Hook & Loop collective
2023	Universal Design for Learning Grant, Accessible Dartmouth Initiative, Dartmouth College
2022	Leslie Center for Humanities Project Grant for "Crip Futures at Dartmouth," Dartmouth College, Hanover, NH (\$24,700)
2020	Arts and Accessibility Grant for dance piece "Tiny Glitter Dances," National Arts and Disability Center UCLA, Los Angeles, CA
2019	Pedagogical Committee Scholarship for Yiddish Summer Program in Berlin, Germany
2019	Osborne Artist Fund Grant for Jadelynn Stahl Guest Artist in "Writing Sex in Media and Performance," TDPS, UC Berkeley
2018	Daniel E. Koshland Course Development Grant for "Writing Sex in Media and Performance," English, UC Berkeley
2017	Graduate Student Grants Program Awardee for working group, "Radical Decolonial Queer Pedagogies of Composition," Center for Race and Gender, UC Berkeley
2016	Osborne Artist Fund Grant for Erica Cardwell Guest Artist in "Trans-ing Queer Theory," TDPS UC Berkeley
2016	Townsend Center Grant for working group, "Radical Decolonial Pedagogies of Composition"

INVITED TALKS

2024	"Queerness and the Visceral," Rice University, Department of Art History
2017	"The Official Anti-Milo (digital) Toolkit," Digital Dissent Panel, Berkeley Center for New Media, UC Berkeley
2016	"What is this 'Trans' in Transmedia, Keynote with Abigail De Kosnik?" University of Oregon

CONFERENCE PRESENTATIONS

2024	"Disability Justice and Inclusive Teaching Practices," New Haven Educators' Conference, Virtual
2022	"Caressing a Queer Disability Dance Aesthetic," Dance Studies Association, Vancouver, CA
2022	"Bed Dance: Queer Crip Legacies of Dancing from Bed," American Society for Theater Research, Working Group: "Innovation and Risk: The Stakes of Sexual Performance During the COVID-19 Pandemic," Virtual

- 2021 "Bay Area Disabled Dance Collective: Choreographing Aesthetics of Care," Film Screening and Workshop, Society for Disability Studies, Virtual
- 2020 "Visioning New Worlds and Recalling the Old World in Queer Yiddish Drag and Burlesque," Performance/ Presentation, Association for Jewish Studies, Virtual
- 2020 "Queer Burlesque's Histories, Fantasies, and Futures," Conflux 2020, TDPS Research Conference, UC Berkeley
- 2019 "Queer Appropriation and Re-appropriating Queer in Anti-racist Burlesque Performance," National Women's Studies Association, San Francisco, CA
- 2019 "Building Theatrical Time Machines (With Crip Technoscience and Cyborg Bodies)," Technocultures Workbench: Making and Thinking Futures, UC Berkeley
- 2019 "Stretching Time: Burlesque Objects, Queer Crip Portals, and Transformative Mess," Performance Studies international, Calgary, OT
- 2018 "Working our Workplaces: Can the Student Labor Movement Be Decolonized?" Co-presented with Christina Acosta, Alexia Araña, Blu Buchanan, Beezer de Martelly, and Anandi Rao. Panel at National Women's Studies Association, Atlanta, GA
- 2018 "Arousal and Precarious Labor in Burlesque," Working Group, American Society for Theatre Research, San Diego, CA
- 2017 "Pissing Warriors Against Trump: Burlesque Babes Top Us for Social Change + Femme Love," José Muñoz Queer Nightlife working group, ASTR, Atlanta, GA
- 2016 "Shitting Glitter and Tracing Touch: Glitter Pills and the Queer Remaking of the Surface," Performance Lecture, Performance Studies international, Melbourne, Australia
- 2015 "Shitting Glitter and Tracing Touch: Glitter as Mode of Inquiry." OCAD University Multiple Li(e)ves of Artists conference, Toronto, Ontario and Townsend Queer Theory Working Group Conference, UC Berkeley
- 2015 "Nonlinear Healing for Survivors of Trauma," Survivors' Symposium, UC Berkeley
- 2014 "Navigating the Affordable Care Act and the Effect on LGBTQ Populations." Callen-Lorde Community Health Center. Presented at Callen-Lorde, PERSIST, HOOK, Brooklyn Public Library, New York, NY, research poster for Lesbian Health Conference
- 2013 "Queer Art Making and Community," Interpretations of Success: A Conference for Emerging Artists and Art Forms, Loft 594, New York, NY

CONFERENCE AND SYMPOSIUM ORGANIZATION

2023	<p>Crip Futures: Disability Culture at Dartmouth 2023</p> <ul style="list-style-type: none">Organized disability culture events and Disability Justice Study GroupCreated website to feature events and build audienceQueer Disability Performance Series, Dartmouth CollegeSeries of lectures and performances by queer disabled scholars and artists including Caleb Luna, Olivia Young, LaFemmeBear, and Rafi Ruffino DarrowDisability Pedagogy Workshops, Dartmouth Center for the Advancement of LearningPanel on Crip Pedagogy and Universal Design for LearningCrip Pedagogy Strategies and Resources Roundtable
2018	<p>Disability Justice Study Group, WGSS Department, DCAL</p> <p>“Ev’ry Body This Time,” Conference, Center for the Study of Sexual Culture, UC Berkeley</p> <p>International convening of sexual culture scholars such as Kim TallBear, Amber Jamilla Musser, and Alison Kafer presenting alongside undergraduate and graduate students</p>
2017-2020	<p>Speaker Series, Center for the Study of Sexual Culture, UC Berkeley</p> <p>Three lectures per year with prominent artists and scholars in sexual culture scholarship such as Uri McMillan, Sara Ahmed, and Xandra Ibarra</p>
2015	<p>Survivors’ Symposium, UC Berkeley</p> <p>Symposium for students, faculty, workers for ending sexual violence</p>

RESEARCH EXPERIENCE

2017-2020	<p>Graduate Student Researcher for the Center for the Study of Sexual Culture</p> <p>Coordinated over 10 events and graduate workshops, conference planning for “Ev’ry Body This Time” 2018</p>
2015-2016	<p>Graduate Student Researcher for Prof. Abigail De Kosnik</p> <p>Conducted interviews about online viewing practices and content, presented research at Warner Brothers, edited manuscript of <i>Rogue Archives</i></p>
2013-2014	<p>Insurance Navigator, Callen-Lorde Community Health Center, New York, NY.</p> <p>Worked at over 10 sites throughout four boroughs to connect LGBTQ youth with affordable healthcare and Medicaid</p>
2011-2013	<p>Clinical Research Coordinator, Mount Sinai Medical Center, New York, NY</p>

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Cancer research in new technologies to detect esophageal neoplasia;
multicenter international clinical trials, NIH grant writer
2009-2011 Intern Ibis Reproductive Health, Cambridge, MA
Wrote literature review about Health Reform in MA, conducted focus
groups in English and Spanish

MEDIA AND PERFORMANCE

2024	Access Artistry team lead for disability art collective Hook & Loop's residency at The Painted Bride October-November 2024, Philadelphia PA
2024	Access consultant for <i>Clapping for Nature</i> , Philadelphia Fringe Festival
2021	"Tiny Glitter Dances," Dance film directed and choreographed over Zoom, National Arts and Disability Center, UCLA
2019	Founding member of Bay Area Disabled Dance Collective, curated Queer Disability Dance Pedagogy Workshop series
2019	"Grief Diamonds" choreographer and dancer, Disability Arts and Culture Symposium, Ysplanti, MI
2018	"Crumple and Mend Room," Art Installation for Center for the Study of Sexual Culture's conference "Ev'ry Body this Time," UC Berkeley
2018-2020	Burlesque performer (White Horse Bar, F8 SF, Nudie Nudies SF, Cherry Lane Theater NY, New York, and online platforms)
2018-2020	Choreographer/ dancer, Bay Area, CA (Milkbar Richmond, CA, Danspace Oakland, CA, Portrait Maker experimental chamber music ensemble, Oakland, CA)
2018	Artist Panel, "Chancellor Drag," Fresh Fest, Poppy Art House, San Francisco, CA
2015	Director and dancer, "Lab Run: Funeral of Necessity," Room 7, UC Berkeley
2013	Choreographer, "Inhabit" Performance Piece, "Clash Zones: (R)evolutions in Identity" Conference, MIT, Boston, MA
2012-2013	Choreographer and Director, Cambridge MA (Loeb Experimental Theater, Harvard Dance Center, American Repertory Theater Loeb Mainstage)
2011-2014	Choreographer and Director, Brooklyn and New York, NY ("Yarn and You," a dance-powerpoint performance lecture at Dixon Place Hot! Fest, "Tender: a dance-play" at Bushwick Open Studios Chez Bushwick, Wow Café Theater, Triskelion Arts, "Head Space" at Fourth Arts Block Festival, Works in Progress at Dance New Amsterdam, Kraine Theater)

2011-2014 Dancer, New York, NY (Co-Lab, Triskelion Arts, Wow Café Theater, Chez Bushwick Residency Showing, Center for Performance Research, Dixon Place)

SERVICE

2022 American Society for Theater Research, Working Group Co-Facilitator, "Innovation and Risk: The Stakes of Sexual Performance During the COVID-19 Pandemic"

2020-2021 Dance Studies Working Group Coordinator, Townsend Center, UC Berkeley

2019-2020 Disability and Sexuality Studies Working Group Coordinator, Center for the Study of Sexual Cultures, UC Berkeley

2018-2019 Equity & Inclusion Committee Member, TDPS, UC Berkeley

2016-2018 Radical Decolonial Queer Pedagogies of Composition Working Group Coordinator, Townsend Center, Center for Race and Gender, UC Berkeley

2014-2015 Events Committee Graduate Representative, TDPS, UC Berkeley

2014-2015 Graduate Speaker Series for Performance Studies Co-coordinator, TDPS, UC Berkeley

COMMUNITY ART AND ORGANIZING

2024- Disabled Parts- archive of stories about disabled sex and intimacy
Support with disabled sex toy distribution project

2023- Hyp-access- non-profit by and for people with connective tissue disorders
Research, editing, writing

2023- Hook & Loop collective- Philadelphia-based sick, Mad, and disabled art and mutual aid collective
Programming, grant-writing, teaching, access work

2020 Disabled Dance Pedagogy initiative for disabled dance teacher training and professional development, Bay Area Disabled Dance Collective, Oakland, CA

2020 University of California Tenants Union, founding member

2018 Student Coalition for Disability Rights campaign for Disability Culture Space, UC Berkeley

2015-2018 Head Steward (elected position) for UC Student Union, UAW 2865
Teach-ins: Disability Justice 101, Undoing Oppressive Labor Dynamics, Founded Arts and Activism Collective, ASE Organizer for Orientation Activities

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2014-2016 UC Berkeley Bathroom Brigade, coalition of faculty and students for all-gender bathrooms on campus

LANGUAGES

Spanish - proficient in reading and writing

Yiddish - beginning

PROFESSIONAL AFFILIATIONS

Society for Disability Studies

American Society for Theater Research

Dance Studies Association

National Women's Studies Association

Performance Studies international

Association for Jewish Studies